

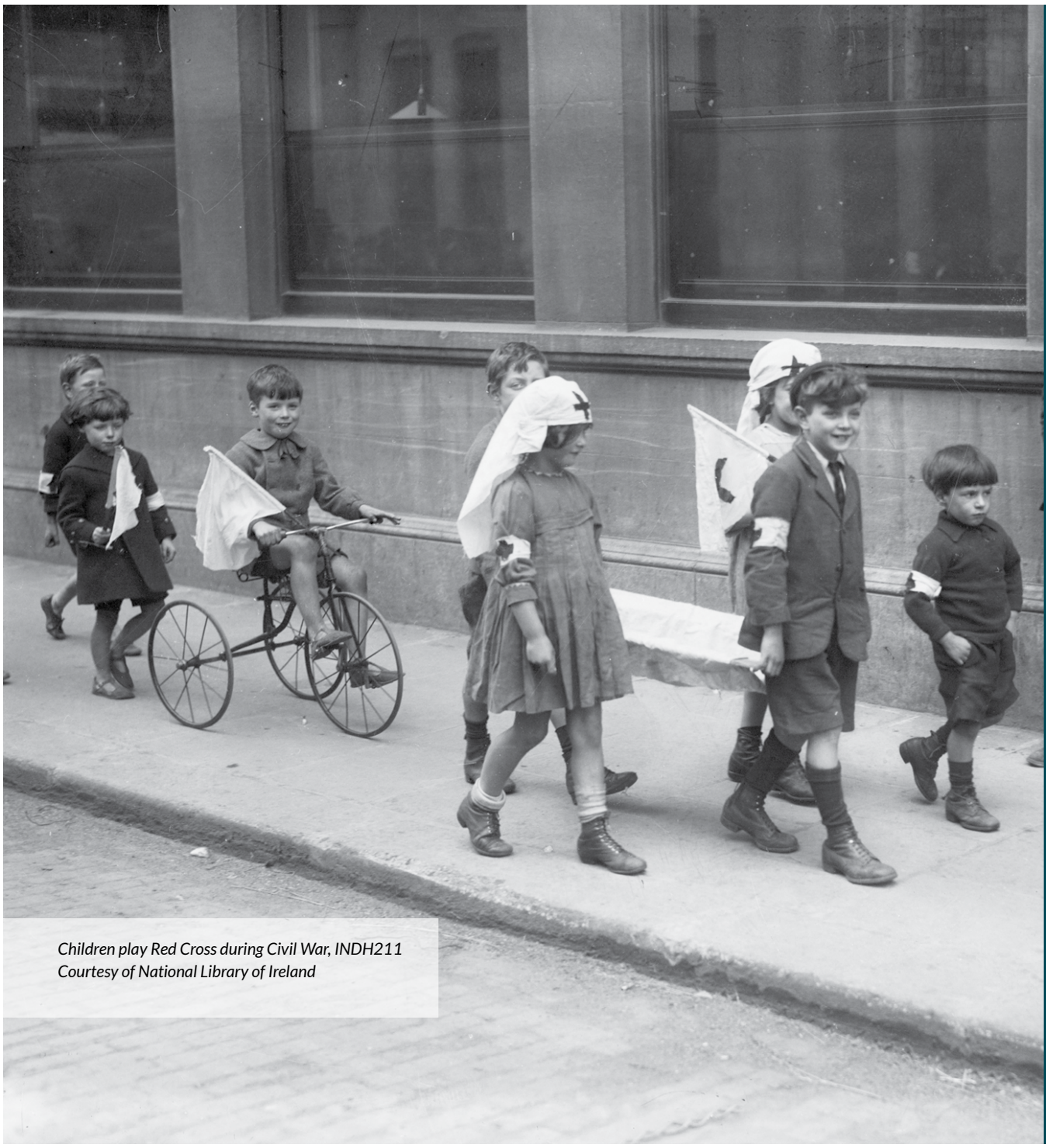


Rialtas na hÉireann
Government of Ireland

Decade of Centenaries 2012-2023

2022 Programme





Children play Red Cross during Civil War, INDH211
Courtesy of National Library of Ireland

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Cover Image:
Onlookers gathered along the Liffey quays watching the siege of the Four Courts, Dublin in June 1922
Photograph courtesy of Fingal County Council

Foreword



I am delighted to present the Decade of Centenaries Programme for 2022.

Last year, the Government announced a three-year approach to the development of the commemorative programme for the remainder of the Decade of Centenaries (2021-2023). This approach outlines a set of core objectives and themes which are presented here again as the basis for our Programme this year, grounded in the advice and guiding principles from the Expert Advisory Group on Centenary Commemorations. I am grateful for their continued support and stewardship during this complex phase of commemoration of our history.

With the complexity of these commemorations comes opportunity - an opportunity for us as a mature nation to reflect on some of the challenging centenaries and themes associated with 1922 including a painful civil war. We can look at these events with fresh eyes, supported by a wealth of scholarship and a rich tapestry of resources - one of the great legacies of the Decade of Centenaries Programme.

This year, our National Cultural Institutions will again present exciting exhibition programmes, promote free public access to previously unseen records, and offer innovative outreach activities to engage us with primary source material and help tell complex stories in new and interesting

ways. Our cultural and artistic communities will consider the interwoven themes, individuals and events of 1922 and reflect these in new work, which may encourage us to examine and assess our perspectives. Our academic institutions and network of local historians will help us look objectively at the events of the past in a non-judgemental way and provide opportunities for authentic debate and discussion. Our local authority partners will continue to develop exciting, innovative and respectful programmes which tell important local stories and which will continue to provide vital local leadership to ensure that difficult themes are managed sensitively and respectfully. It is recognised that each local authority is best placed to determine what is appropriate for their local area, in light of local history and expertise, and to make decisions concerning commemorative initiatives. We will continue to work with all of our valued partners to provide rich on-line content to ensure accurate and authentic information is provided freely for all.

I would encourage everyone to engage with the Programme in a meaningful and respectful way. It offers an opportunity to discover new insights into the events which took place during 1922, which continue to resonate – in some cases painfully – to this day. The civil war was a tragic phase on our road to nationhood. We cannot shy away from the past and nor should we – there are distressing events to be remembered and we will

do so in the spirit of reconciliation and respectful remembrance of those who lost their lives during this time.

I would like to thank all those who have contributed so enthusiastically to this Programme. We will continue to add to the wealth of initiatives as we move through this year. I would also like to thank the members of the All-Party Consultation Group on Commemorations who have provided a supportive forum to discuss and debate the issues associated with this period. Our nation's story belongs to all of us and as I have said previously, my responsibility, as Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, is to ensure that this complex period in our history is remembered with an appropriate, meaningful, authentic and sensitive programme, which recognises the legitimacy of all traditions, and values mutual respect and historical authenticity.

Catherine Martin, TD
Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media

Context from the Chair of the Expert Advisory Group (EAG) on Centenary Commemorations



The first phase of the Decade of Centenaries Programme was anchored in the events of the 1916 Easter Rising. It is fair to say that we were all surprised by the extent of public engagement, imagination, creativity and pride in the exploration of our history, particularly within local communities, schools and families. This centenary moment captured the sense of a mature people at ease in their exploration of their own history.

We are now in the penultimate year of the Decade of Centenaries – a centenary year that was always going to be complex and indeed sometimes painful.

In going about our work, we were always conscious of the challenges ahead, as we continue to steer a commemorative path through the events surrounding the foundation of the State and the tragedy of civil war.

Throughout the Decade of Centenaries, the Irish people have shown us very clearly how they would like these events to be remembered – with honesty, sincerity, respect, and factual analysis. People want to be able to consider the information and evidence for the historical events that occurred and come to their own conclusions. Scholarship, new research, and the opening up of national and local archives, continue to be indispensable supports for everyone as they navigate their own personal commemorative paths.

At the request of the then Taoiseach, Enda Kenny, when he established the Expert Advisory Group on Centenary Commemorations in 2012, we published guiding principles with the aim of providing a supportive structure to assist everyone

involved in commemorations, at national, county, or community level. Our overriding priority has been to ensure that the historical events to be remembered are grounded in a commemorative programme that is authentic, accurate, meaningful, respectful and accessible to all.

Throughout the Decade of Centenaries, our local authorities have been wonderful partners. Their consistently thoughtful and careful stewardship has encouraged and supported authentic and meaningful remembrance, with sensitivity to local perspectives and audiences. This strong, local leadership will be invaluable as we embrace what may be challenging centenaries throughout the year.

The engagement, enthusiasm, ambition and care from all stakeholders, at home and abroad, has been magnificent. The commemorative programme for 2022 comprises a wealth of initiatives – each one carefully curated to create a space where people can feel free to engage with their history, reflecting on the significance and legacy of the events that took place a century ago.

Reconciliation is at the heart of the State's commemorative programme for 2022 but, as I have noted before, reconciliation requires the need, among other things, to confront the sadness, brutality and bitterness surrounding actions taken during the conflict a century ago. In our advice to Government in 2019, we advocated that the *'State's task is to encourage a reflective and a reconciliatory tone that recognises that neither side had the monopoly of either atrocity or virtue and this was true of words as well as actions'*.

In all that we do, we each have a responsibility to continue our commemorative journey, with all of its complexities and nuances, in an honest, empathic and respectful manner; to ensure that the language we use is kind, respectful and accurate; and by our actions, to safeguard the open, inclusive, generous, and collaborative spirit of commemorations that has so successfully flourished over the past years. This indeed, would be one of the great legacies of this - our - Decade of Centenaries.

Dr Maurice Manning
Chair of the Expert Advisory Group on Centenary Commemorations

Decade of Centenaries Programme 2022

In 2022, the State will commemorate a number of significant centenaries.

Some of the key centenaries to be marked include:

- The foundation of the State which will be viewed as a process rather than an event and will include two key centenary moments:
 - the Handover of Dublin Castle (January 2022); and
 - the formal coming into being of the Irish Free State (December 2022)
- The Civil War
- The destruction of the Public Record Office in the opening engagement of the Civil War. *Beyond 2022: Ireland's Virtual Record Treasury* will be launched leading up to this centenary on 30th June
- The foundation of various institutions of the Irish Free State

The Government's approach to this challenging period of the Decade of Centenaries Programme will be to set a measured, respectful and inclusive tone that encourages the public to engage with the history of this period through interesting and imaginative initiatives. This approach will help to encourage a deeper understanding of the context of the time, which is accepting of the differing perspectives on our shared history and seeks to strengthen peace and reconciliation on the island of Ireland.

The Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media is responsible for leading the co-ordination and development of an appropriate cross-governmental programme to remember

the significant historical events and themes of the Decade of Centenaries. The programme is underpinned by the principles set out by the Expert Advisory Group on Centenary Commemorations in its [Original Statement](#) (published in 2012), [Second Statement](#) (published in 2017) and its [subsequent guidance](#) (published in January 2019).

The Minister also chairs the All-Party Consultation Group on Commemorations in relation to the Government's plans for the Programme. The Group is a useful forum to explore a broad spectrum of views and has contributed to this Programme.

2022 is the mid-point of a final three-year programme of the Decade of Centenaries. The Programme elements share a common set of broad themes and ideas but are nuanced each year to allow for specific centenaries to be remembered in different ways. These themes are outlined below.

This Programme for 2022 is the culmination of collaboration right across Government, the National Cultural Institutions, institutes of learning, local authorities, arts and cultural partners and other key stakeholders. It represents a snapshot in time and will be developed further as 2022 unfolds with new ideas and new partnerships developed as appropriate and in line with the objectives of the Decade of Centenaries Programme 2021-2023.

“

This approach will help to encourage a deeper understanding of the context of the time, which is accepting of the differing perspectives on our shared history and seeks to strengthen peace and reconciliation on the island of Ireland”



British troops buying fruit before departing Ireland
Courtesy of National Library of Ireland

Objectives of the Programme

The Government's objective is to promote an inclusive, respectful, authentic, measured and consultative approach to commemorations, which encourages a deeper understanding of the context of the time, recognising the differing perspectives on our shared history and seeking to strengthen peace and reconciliation on the island of Ireland.

The Government's approach is grounded in the principles set out by the Expert Advisory Group on Centenary Commemorations in its Original Statement (published in 2012), Second Statement (published in 2017), and its subsequent guidance (published in January 2019).

Link to the Expert Advisory Group's Initial Statement:

<https://www.decadeofcentenaries.com/wp-content/uploads/publications/Initial/Initial/index.html>

Link to the Second Statement of Principles (aka Second Phase Mission Statement):

<https://www.decadeofcentenaries.com/wp-content/uploads/publications/Mission2017-23/Mission2017-23/index.html>

Link to the Expert Advisory Group's

Guidance for the Second Phase (2018-2023):

<https://www.decadeofcentenaries.com/wp-content/uploads/publications/Guidance2018/Guidance2018/index.html>

The objectives of the Decade of Centenaries Programme have remained constant from the outset for all of those involved in the commemorative process and are as follows:

- To focus on themes of reconciliation and on remembrance of all of those who lost their lives during this period;
- To promote a deeper understanding of the significant historical events of this period, recognising that the shared historical experiences of those years gave rise to very different narratives and memories;
- To encourage reflection about the multiple identities, traditions and perspectives that are part of the overall Irish historical experience;
- To respond with sensitivity to the local historical context, acknowledging that there was no uniform experience within counties or across the island of Ireland; and
- To continue to promote a consultative and open approach to commemorations, which seeks to strengthen peace and reconciliation across the island of Ireland. A core element of reconciliation is acknowledgement of the legitimacy of all of the traditions on the island that draw their identity and collective memory from our shared history.

NOTICE OF POLLING STATIONS

COUNTY CONSTITUENCY OF DUBLIN

ELECTION OF SIX MEMBERS TO SERVE IN THE PROVISIONAL PARLIAMENT.
POLL TO BE TAKEN ON FRIDAY, the 16th DAY OF JUNE, 1922.

I, the undersigned, being the Returning Officer for the County Constituency of Dublin, HEREBY GIVE NOTICE that the situation of the several Polling Stations in that portion of the Constituency (formerly known as PEMBROKE) and the description of Voters entitled to vote at each in the Election of Six Members to serve in the Provisional Parliament for the said Constituency are as follows:

DISTRICT	POLLING STATION	BOOTH	UNIT
Dundrum	Carnegie Library, Dundrum	No. 1	Dundrum 1 to 451
		2	Dundrum & Milltown 452 to 839
		3	" 844 to 1362
		4	" 1363 to 1944
Ticknock Rathfarnham	National Schools, Sandycroft	1	Dundrum 1 to 91
		1	Rathfarnham 1 to 438
		2	" 439 to 912
		1	Whitechurch 918 to 1269
Pembroke East	Carnegie Library, Whitechurch	2	" 1270 to 1646
		1	" 1 to 175
		1	Pembroke East 177 to 442
		2	" 443 to 890
Harbour	Town Hall, Ballsbridge	3	" 891 to 1332
		4	" 1333 to 1662
		1	" 1 to 394
		2	" 395 to 849
Sandymount	National Schools, Thorncliffe Street, Ringsend	3	" 850 to 1191
		4	" 1192 to 1646
		5	" 1647 to 1987
		6	" 1988 to 2328
Beaver Donnybrook Roebuck	National Schools, Sandymount Rd.	7	" 2329 to 2707
		1	" 1 to 492
		2	" 493 to 935
		3	" 936 to 1379
Pembroke West	National Schools, Beaver Row	4	" 1380 to 1795
		1	Dundrum 1 to 101
		2	" 1 to 210
		3	" 1 to 481
Beggars' Bush	Technical Schools, Shelbourne Rd.	2	" 482 to 816
		3	" 817 to 1252
		4	" 1253 to 1574
		5	" 1575 to 1909
Donnybrook	National Schools, Northumberland Road	6	" 1910 to 2357
		7	" 2358 to 2787
		8	" 2788 to 3204
		9	" 3205 to 3544
Donnybrook	National Schools, Belmont Avenue	1	" 1 to 391
		2	" 392 to 839
		3	" 840 to 1278
		4	" 1279 to 1721
Donnybrook	National Schools, Belmont Avenue	5	" 1722 to 2204
		1	" 1 to 389
		2	" 390 to 726
		3	" 727 to 1063
Donnybrook	National Schools, Belmont Avenue	4	" 1064 to 1400
		5	" 1401 to 1859

Dated this 7th day of June, 1922.

RICHARD ARMSTRONG,
RETURNING OFFICER.

Browne & Nolan, Ltd., Printers, Dublin.

Notice of polling stations for June 1922 elections
Courtesy of National Library of Ireland

Themes under the Programme

The following broad themes are based on the [Guidance from the Expert Advisory Group on Centenary Commemorations as published in January 2019](#). They are intended to support partners and stakeholders in developing their initiatives and projects and encourage a level of consistency in approach to programme development while still allowing flexibility, community-led, and creative interpretations. 2022 is the mid-point of a final three-year programme for the Decade of Centenaries. The themes for 2022 are:

1

Reflection - Community-led commemoration and reflection; remembering local legacies, personalities, places, events and themes that have particular significance within counties, parishes and communities.

2

Remembrance - Respectful, sensitive and non-partisan remembrance of all of those who suffered and died during the period from 1921-1923.

3

The Partitioning of Ireland -

Exploration of the impact and legacy of the events that occurred during this period on communities living along the newly established border and further afield.

4

Ireland and the Wider World -

Exploration of the international dimension, including local connections, emigration, and the role of the Irish Diaspora in the events that occurred during the revolutionary period. Also, exploration of the evolution of all-island institutions following partition.

5

Experiences of Women - Exploration of the experiences of women during this period and their contribution to the events that occurred, including their changing role in society.

6

Establishing a New Order -

- Exploration of the significance of local government reform and the evolution of new political and administrative structures at national and local level;
- Establishment of the various institutions of the Irish Free State (including Civil Service, the Defence Forces, An Garda Síochána, judiciary, and courts services);
- Development of new infrastructure (transportation, communications, postal service);
- Continuing the parliamentary tradition – exploration of the prominent personalities and local issues associated with elections during this period, e.g. the 1922 and 1923 general elections; and
- Looking ahead to the process of rebuilding a nation – reflections on healing, repairing, and rebuilding after the Civil War – of people, communities, and places.

7

A Changing Society - during this period, including:

- The labour movement and civil disobedience;
- Popular social, cultural and civic movements;
- Social class and gender;
- The Irish language;
- The Land Question;
- The significance of sport in communities during this period;
- The humanitarian response during the period 1921 – 1923;
- The experiences of people in Ireland during this period who would today identify as part of the LGBTQ+ community;
- The experiences of minority ethnic groups in Ireland during this period; and
- Innovation and developments in the fields of agriculture, industry, science, commerce, health, medicine, and education.

8

Creative thinking and the arts - poetry, literature, music, theatre, and other art forms, 1921 – 1923.

Strands of the Programme

In order to achieve the Programme objectives, and to provide a framework for the thematic approach, the approach to the development and delivery of the Decade of Centenaries Programme for 2021–2023 comprises four thematic strands:



STATE CEREMONIAL STRAND

A State Ceremonial Strand comprises a limited number of symbolic acts of national commemoration focusing on themes of remembrance and reconciliation and on the commemoration of all those who lost their lives during this period.



HISTORICAL STRAND

An Historical Strand comprises a diverse range of activities designed to encourage authentic historical enquiry about this period and promote the use of primary archival sources. Initiatives will be developed in collaboration with State partners, National Cultural Institutions, institutions of learning, and other stakeholders.



COMMUNITY STRAND

A Community Strand will involve a collaborative approach between the State, local authority network and community organisations, including in Northern Ireland where appropriate.



CREATIVE IMAGINATION STRAND

A Creative Imagination Strand will continue to encourage artistic and creative expression in remembrance of the significant historical events of the period from 1921 to 1923 and all of those who lost their lives.

1 State Ceremonial Strand

The Expert Advisory Group recommends the following State-led formal commemorations in 2022:

- A State Ceremonial Commemoration to mark the centenary of the transfer of power, with the Handover of Dublin Castle on 16th January, 1922.
- A formal commemoration for all of those who lost their lives during the Civil War to be held later in 2022.

These symbolic acts of national commemoration will focus on themes of remembrance and reconciliation. These events will be led by the Department of the Taoiseach with support where appropriate from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and other Departments.

The marking of other significant events will be led by local authorities, also with support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



Michael Collins, Kevin O'Higgins and W.T. Cosgrave leaving Dublin Castle after the British ceremonially surrendered Irish rule, 16th January 1922. Cashman, Joseph, 1881-1969, photographer. NPA CIVP4 - Courtesy of National Library of Ireland

STATE CEREMONIAL STRAND

Conference to mark the Handover of Dublin Castle, 14th - 15th January 2022

Trinity College Dublin, with support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the OPW, hosted a conference to mark the centenary of the handover of Dublin Castle. The conference focussed on the moment when the Provisional Government took possession of the Castle and all that that takeover implied. The first proclamation of the Provisional Government noted that *'the members of Rialtas Sealadach na hÉireann received the surrender of Dublin Castle at 1:45 today. It is now in the hands of the Irish nation'*. The events of 16th January 1922 were overtaken and perhaps overshadowed by the Civil War that soon followed, but this conference, which took place in Dublin Castle and was also live streamed, retrieved the historical significance of that day when the Castle came into the hands of an Irish government.

Over two days, speakers explored some of the immediate reactions, the envisaged consequences, and the implications of this dramatic shift in the centre of power. Papers and discussions considered the context of the handover, and the responses in Ireland, Britain and beyond, to this moment when, as The Irish Times reported, *'the old regime ceased to exist'*.

STATE CEREMONIAL STRAND

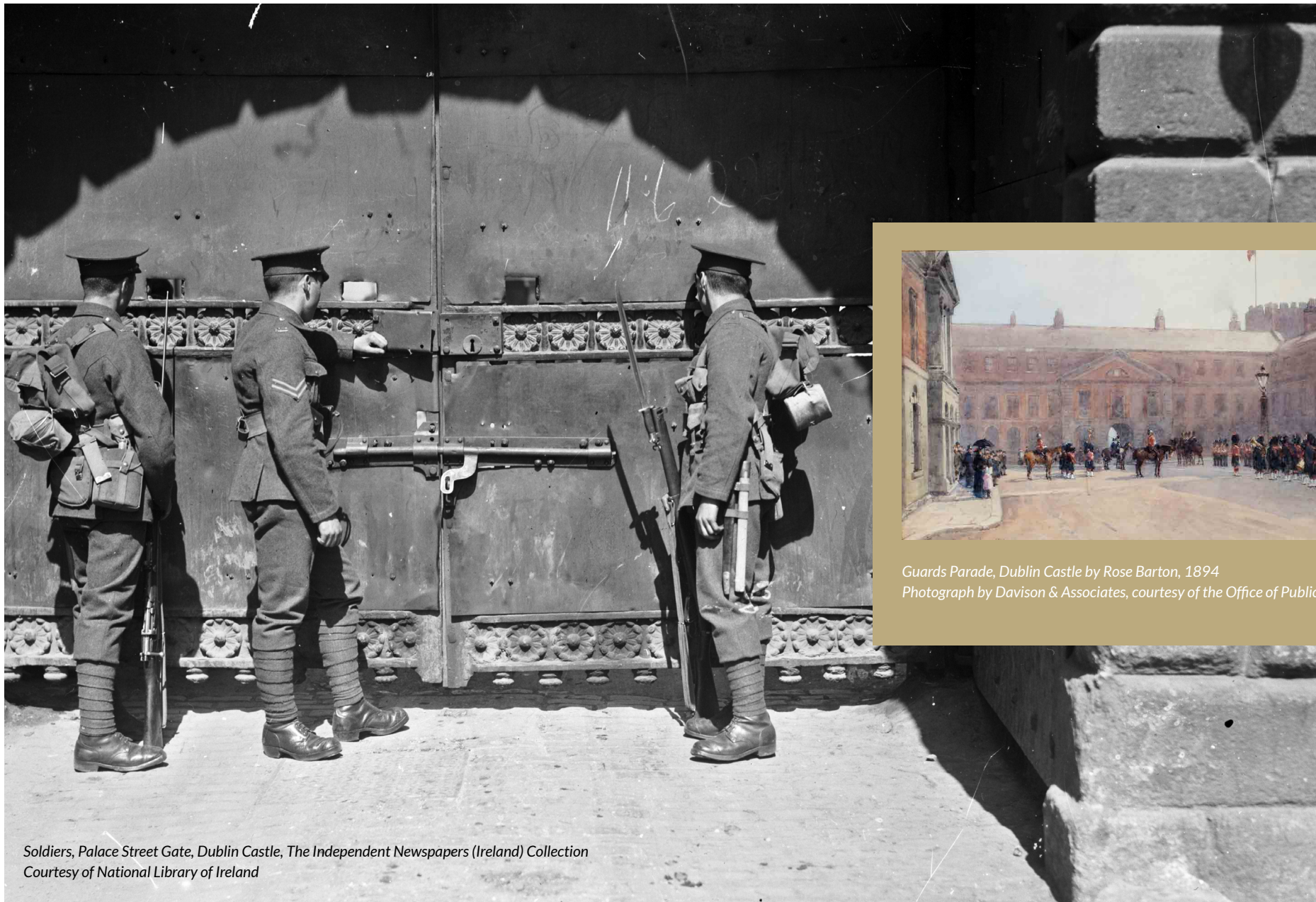
A State Ceremonial Commemoration event to mark the centenary of the transfer of power, with the Handover of Dublin Castle, took place on Sunday, 16th January 2022 in Dublin Castle and included participation by the President, the Taoiseach, and Defence Forces Ceremonial.

A formal commemoration for all of those who lost their lives during the Civil War will be held later in 2022

A State Commemoration Event in remembrance of all those who lost their lives during the Civil War will take place, on a neutral date (date to be confirmed) and will focus on themes of remembrance and reconciliation. Details of this event will be shared in the coming weeks.

Irish Civil War National Conference, 15th - 18th June 2022

University College Cork (UCC) will host a national, academic conference to mark the centenary of the Civil War from 15th to 18th June 2022. The four-day event will provide a forum to discuss various aspects of the 1922-23 conflict. Over 100 scholars from a range of disciplines will share their informed views and appraisals of the Irish Civil War. Funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, the conference will critically engage with many of the conflict's most contested topics. It is planned, subject to prevailing public health advice, for conference proceedings to take place on the historic UCC campus, with the conference open to the public. The conference is being overseen by a national academic committee and will also offer a diverse public programme of events across Cork City Centre in addition to the academic element - to include evening lectures, exhibitions, and walking tours at various venues.



Soldiers, Palace Street Gate, Dublin Castle, *The Independent Newspapers (Ireland) Collection*
Courtesy of National Library of Ireland



Guards Parade, Dublin Castle by Rose Barton, 1894
Photograph by Davison & Associates, courtesy of the Office of Public Works

2 Historical Strand

The State's approach to the remembrance of the period covered by the Decade of Centenaries has to date been based on the ethos of authenticity, inclusivity and partnership. The Department will help to develop and co-ordinate imaginative and informative programmes, engaging the public in new ways and encouraging and guiding citizens in interpreting the impact of this pivotal part of our history.

We will continue to support initiatives that encourage ongoing research and free public access to authentic historical sources, including local archival sources, local research and scholarship.



*Barefoot boy with sword salvaged from Cork City Barracks. HOGW 24
Courtesy of National Library of Ireland*

Machnamh 100 - President of Ireland Centenary Reflections

***Machnamh 100* is an initiative of President Michael D. Higgins that builds on his extensive work regarding the Decade of Centenaries to date.**

The term '*Machnamh*' is an ancient Irish concept encompassing reflection, contemplation, meditation and thought. During 2021, President Higgins hosted a series of seminars, inviting reflections on the War of Independence, the Treaty Negotiations, the Civil War and Partition under a range of themes.

Leading scholars from different backgrounds and with an array of perspectives have shared their insights and thoughts on the context and the events of that formative period of a century ago and on the nature of commemoration itself. The first four *Machnamh 100* seminars reflected on the following themes:

- ***Challenges of Public Commemoration*** (4th December 2020)
- ***Empire: Instincts, Interests, Power and Resistance*** (25th February 2021)
- ***Land, Social Class, Gender and the Sources of Violence; Recovering Relimagined Futures*** (27th May 2021)
- ***Settlements, Schisms and Civil Strife*** (25th November 2021)

All are accessible [here](#).



Spring 2022 - April (TBC)

The fifth seminar ***Constitutional, Institutional and Diplomatic Foundations: Complexity and Contestation***, will explore the Irish constitutional foundations – in comparative context/domain status and empire. Consideration will also be given to representation and the ‘people’, the choosing of different electoral systems – for the Irish Free State and the Northern Ireland administration, the implications of that choice, and the concept and predicament of ‘minorities’ in the new configuration of states established in the aftermath of World War One.

The seminar will also reflect on ‘keeping the right company’: the Irish Free State claiming its place in a volatile system of international relations (the League of Nations, International Labour Organisation), the response throughout the Irish diaspora to the new constitutional ‘order’ in Ireland during 1921/22, and women in the 1922 Constitution and in the public sphere of the new Irish Free State.

Autumn 2022 – October (TBC)

The sixth seminar ***Acts of Commemoration: Pride, Pain and Perspective***, will seek to secure a wide range of perspectives – including scholars and thinkers from different disciplines, as well as cultural theorists, critics in the visual arts and the creative arts in general – music, film, and literature in its various genres.

All seminars are free to access at <https://president.ie/en/media-library/video> and the [RTÉ Player](#).

Machnamh 100 President of Ireland, Centenary Reflections Volume 1 (Seminars 1 – 3) available at www.president.ie.



Red Cross at work in a village near the South Western Front during the Irish Civil War Ref: HOG96
Courtesy of National Library of Ireland



(Cashman 94) Civil War. Photograph of Four Courts, 1922, showing breach made in front wall by Free State artillery, from south quays. Image courtesy of the National Museum of Ireland. HE:EWP.69

BEYOND 2022

Virtual Record Treasury of Ireland

In June 2022, a century after the catastrophic fire which destroyed the Record Treasury of the Public Record Office of Ireland (PROI) and its archival collections, the Virtual Record Treasury of Ireland will open to the public online. Through its immersive Web3D experience, online visitors will be able to re-enter the beautiful reading room of the PROI, as it appeared on the eve of its destruction, and explore its reconstructed collections.

The Virtual Record Treasury of Ireland is the outcome of a five-year State-funded programme of research entitled 'Beyond 2022'. Led by researchers at Trinity College Dublin, the programme combines historical investigation, archival conservation, and technical innovation to re-imagine and recreate, through digital technologies, the archive lost on June 30th, 1922, in the opening engagement of the Civil War.

This State legacy project, which will be launched in June 2022, is an investment in Ireland's digital future beyond the centenary. Exciting developments in linked data and knowledge graph technologies will enable all users to delve deeper into our digitised collections, identifying connections between people and places across seven centuries of Irish history.

The Virtual Record Treasury of Ireland will be an open-access resource, freely and permanently available online to all

those interested in Ireland's deep history at home and abroad. Our extensive and growing treasury of digitised records—scattered over space and time, but now reunited on-screen—brings ordinary lives buried in official documents back into the light.

As an all-island and international legacy initiative, the Virtual Record Treasury of Ireland draws strength from a unique research partnership which now links the National Archives (the successor institution of the PROI) with an expanding consortium of over 55 institutional research partners across Ireland and Britain, as well as Europe, North America and Australia.

The Project represents a meaningful legacy from the Decade of Centenaries, democratising access to invaluable records and illuminating seven centuries of Irish history.



Record House- west wall- 1922 - Courtesy of National Library of Ireland

2022 Engagement Programme

Beyond 2022's engagement programme commences in mid-April 2022, the anniversary of the occupation of the Four Courts and the PROI by anti-Treaty forces. The programme opens with 'Life Behind the Railings', a seminar charting the remarkable achievements of the PROI as a living archival institution from 1867 to 1922, as well as the unusual experience of living in the Four Courts during the ten weeks of occupation prior to the bombardment and terrible fire at the end of June.

Between April and June 2022, Beyond 2022 and its international partners will host a series of events exploring the scale, scope, and significance of the collective effort to restore the losses of 1922.

Highlights include the reconstruction of the medieval Irish exchequer (in partnership with The National Archives UK), the records of the 18th century Chief Secretary's Office (in partnership with the Public Record Office of Northern Ireland), and the original returns from the 1766 religious census of Ireland which, together with other 'salved' records that survived the flames of 1922, have been conserved and digitised by the National Archives, with the support of the Irish Manuscripts Commission.

The research addresses a global challenge: how to recover from cultural loss. Through participation in the Decade of Centenaries Artist-in-Residence Scheme, Beyond 2022 will offer a creative response to the Four Courts blaze of 1922, inspiring new forms of engagement with our shared experiences.



Virtual reality reconstruction image of the Four Courts - half open

BEYOND 2022



30 June 1922. Courtyard within Four Courts after the end of the battle. Irish Architectural Archive 10/30x5



Virtual reality reconstruction image- side of the Four Courts



Maoinchiste
Annála
Samhalta
na hÉireann

Virtual Record Treasury
of Ireland

THE MILITARY ARCHIVES

Military Service (1916-1923) Pensions Collection

The Military Service (1916-1923) Pensions Collection Project (MSPC) is a key resource provided as part of the Decade of Centenaries Programme.

To date, there have been eleven releases of material under the MSPC Project, the latest release was in May 2021. Since the first release of material in 2014, more than 104,000 files have been individually catalogued by the MSPC team, with over 34,000 scanned files currently fully downloadable online. All releases of records from the MSPC and the online resources are hosted on the Military Archives Website (www.militaryarchives.ie).

Many files associated with the key events that will be commemorated in the period 1919-1923 have already been released. The project aims to complete the release of material online in this phase of the Decade of Centenaries Programme.

The Project will also continue to engage in outreach activities promoting the Collection, not only for academic historical research and enquiry, but as an accessible source to the general public through engaging with communities through lectures, talks, social media, internet blogs and the Military Archives Website.

The Military Service Pensions Collection Project is currently planning to collate material relating to the Civil War period and present this information through an online resource.

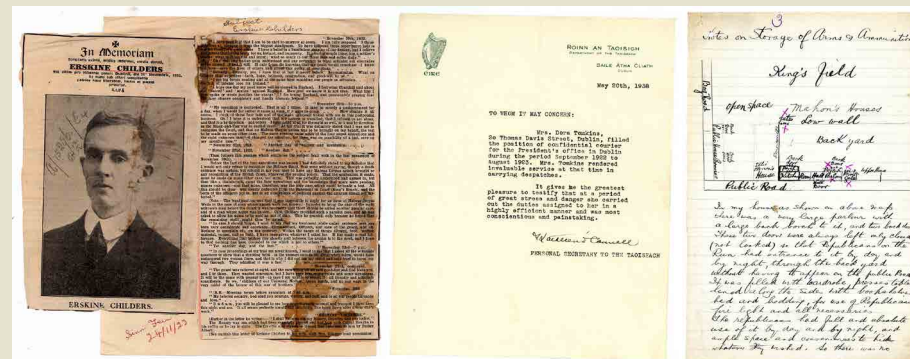
A series of monthly pre-recorded Zoom presentations on various aspects of the Civil War in the Collection are also planned for June to October 2022. Details of these presentations will be advertised once finalised.

Military Archives

The Military Archives also holds other significant collections available on www.militaryarchives.ie, including:

- The Bureau of Military History
- The Collins Papers
- The Brother Allen Collection
- Army Inquiry Committee Papers 1924

- Chief of Staff Reports to the Executive Council of Dáil Éireann (1923 and 1924)
- Military Intelligence Press Analysis Collection (1922-1931)
 - Series 1 – Press Analysis
 - Series 2 – Military Intelligence
 - Series 3 – Compensation Claims



Mná100

Mná100 was launched in May 2021 as a new online resource focusing on Irish women and key events of the period 1921-1923, the remaining phase of the Decade of Centenaries Programme. Mná100 follows on from the exhibition *100 Years of Women in Politics and Public Life: 1918 to 2018* which toured every province of Ireland and builds on the original resources sourced for this award winning project. The [Mná100.ie](http://Mna100.ie) website profiles women's involvement in this pivotal period of our nation's history from political, military, and professional perspectives and to make sure their stories are told in a sensitive and impartial manner.

To date this multi-media resource has explored topics such as the contribution of women in highlighting the cause for self-determination and the raising of funds, which were distributed by the Irish White Cross as can be seen in the film [Toward America](#). A new podcast series was launched in 2021 and will continue to grow and develop throughout 2022. You can listen to all our podcasts on www.mna100.ie or wherever you listen to your podcasts. Mná100 also held an online seminar in partnership with the International Association of Women's Museums which included a host of international contributors.

The seminar can be viewed on the website; [What objects would you put in a Women's Museum? Past, Present and Future](#)



The upcoming centenaries in 2022 that Mná100 will be marking include:

- January - The transfer of power and the Handover of Dublin Castle
- February - Cumann na mBan reject Treaty
- March and April - The Split of Cumann na mBan and the formation of Cumann na Saoirse
- May - An examination of the work of Peace Committees and Delegations including one chaired by Kathleen Clarke
- June - The Pact Election and the role of women in the General Election
- July - Hostilities between pro and anti-Treaty troops in Dublin
- August - Formation of the Women Prisoners' Defence League
- September - Profile of two nurses of the National Army, based in Clonmel, County Tipperary
- October - The Constitution of the Irish Free State – universal franchise for men and women, aged 21 years
- November - Mary MacSwiney's arrest and hunger strike
- December - Tipperary's Aleen Cust, the first woman accredited as a veterinary surgeon with the Royal College of Veterinary Surgeons receiving her certification in December 1922

www.mna100.ie has lots for everyone to explore and is updated regularly. View our latest projects as well as podcasts, [virtual exhibition](#) and [100 year journey](#). Keep an eye on the Department's social media and check back regularly on www.mna100.ie to keep up to date on our latest projects.

Mnáíoo



The last Executive of Cumann na mBan taken after the Treaty was signed. 1922 in the old House grounds. The Treaty was one of the items at this Convention which caused them to split.

Group portrait of the Executive of Cumann na mBan, 5th February 1922 UCD. A P106/1466
Papers of Sighle Humphreys - Courtesy of UCD Archives



Mrs. Muriel MacSwiney, 11th November 1922
Courtesy of Library of Congress

The Formation of the Women Prisoners' Defence League, 1922

In August 1922, Charlotte Despard, suffragist, political activist and social reformer continued her activism with Maud Gonne MacBride by forming the Women Prisoners' Defence League. It began informally outside Mountjoy Jail and on literature printed at this time they described their general meeting place as 'The Jail Gates'. It was a halfpence a week to be part of the organisation, and members were those who had a family member in prison. It became affectionately known as 'the mothers'.

These two women had been long associated with campaigning for the rights of the poor and the oppressed. Thirty years before, Despard had moved to live with the poor, in Nine Elms, London. She established the Despard Clubs, a health clinic and a soup kitchen for the unemployed. At the same time Maud Gonne was active, working for the poor and those evicted. She also worked on behalf of the Irish National Amnesty Association visiting prisoners in English jails and publishing their plight.

In 1922, the *Women Prisoners' Defence League* formed to agitate for prisoners' rights, as the imprisonment of those opposed to the establishment of the provisional Government of the Irish Free State gathered pace, following

the bombardment of the Four Courts in June 1922. Among the actions of the organisation was to publicise the conditions of prisoners, and to hold Sunday meetings on O'Connell Street, Dublin. As well as their weekly meetings, they attracted press attention by holding vigils, organising prisoners' children to march in procession to church praying for amnesty and protesting outside prisons and courtrooms.

Photographs of a vigil outside Mountjoy Jail, show the President of the organisation, Charlotte Despard sitting outside the gates. These photographs were taken in 1922 when Mary MacSwiney was on hunger strike inside the prison. They are part of the extensive Cashman Collection held by the National Museum of Ireland.



Annie MacSwiney and Mrs. Despard, Mountjoy, 1922
Courtesy of National Museum of Ireland

The Archives has a full programme of activity planned to commemorate 1922

A major exhibition, ***The Treaty, 1921: Records from the Archives*** is on display in Dublin Castle until the 27th March after which it will tour to 8 counties across the country between April and June 2022. A high quality educational resource will be distributed to secondary schools nationwide to accompany the exhibition tour.

The National Archives has commissioned an artist-in-residence, John Beattie, to engage with its collections and to reflect in imaginative ways on the contemporary resonance of particular episodes from the 1921-23 period. Over the year ahead, Beattie will present an exhibition of new video work; an online studio of work-in-progress; and a series of public talks describing his experience of working with the National Archives.

The National Archives is working in partnership with Beyond 2022 and other archival institutions in Ireland and the United Kingdom, to digitally reconstruct the Record Treasury of the Public Record Office of Ireland, including digital copies of archives, destroyed during the Civil War in 1922 and will collaborate on a series of events throughout 2022.

The National Archives is working with the Irish Architectural Archive (IAA) to curate an exhibition of architectural drawings

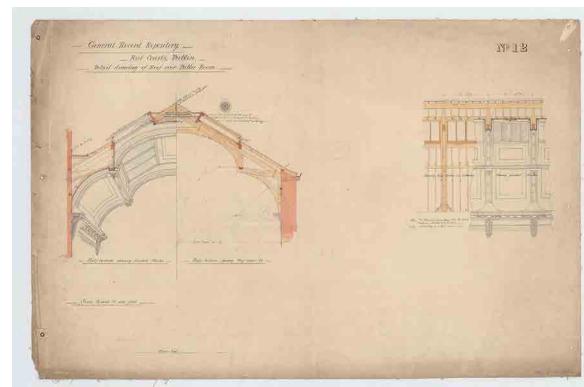
and elevations of the Public Record Office of Ireland held in the National Archives, alongside photographs of the innovative archival building, before and after the destruction; and contemporary photographs of the reconstructed Record House, which is now the Court of Appeal, held by the IAA. The exhibition will open in June 2022 to commemorate 100 years since the destruction of the Public Record Office that marked the start of the Civil War.

Conservation of the Collins' diaries, bequeathed to the National Archives by the Collins' family last year, is underway. The diaries will be digitised and published online this year. A special publication and exhibition project is being developed for presentation at the Michael Collins House in Clonakilty in August.

A two-part documentary commissioned in association with RTÉ will be broadcast in the Autumn. The programme will explore the destruction of the Public Record Office of Ireland and the story of nation building over the last 100 years, using the records of the National Archives.

As part of its digitisation programme, the Cabinet Minute Books April 1919 - April 1922 and the records of the Constitution Committee 1922 will be made publicly accessible. A programme of workshops,

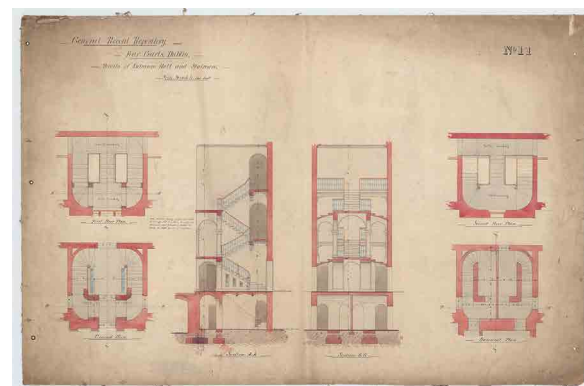
curated talks and public discussion is being designed to bring the collections to life and make them relevant by exploring the impact and legacy of the events that occurred during the revolutionary period, including the international dimension and the experience of women.



OPW5HC/1/106/9
Detail drawing of the roof over public room of the Public Record Office, 1864.

Drawing with watercolour wash on paper lined to linen

All images reproduced by kind permission of the Director of the National Archives.



OPW5HC/1/106/8
Details of entrance hall and staircase to the Public Record Office, 1864.

Drawing with watercolour wash on paper lined to linen.

All images reproduced by kind permission of the Director of the National Archives.

Michael Collins Diary Pages

Wednesday 19th April 1972

I Kerry Blue Phil S

II Mansion House mtg 300 today

III ~~At~~ Parnell Sq @ 2.30 ✓

IV To be OKably = re standing ✓

V Refsiki - Supplementary |

M -

~~Can~~ Can =

offals Arm =

✓ Rose Left =

Dumb: Tail all gone. Close =

Left =

Situation has changed. =

Constitution

Suggest

Fighting each other =

Mild - So comes with him

Liam - Nothing fresh

Propananda =

Joe - It changed

Electron

Thursday 29th June 1922

Attack on Your Conscience.

Carl

4 Portobello

Memoir Sq.

Sunday 2nd Feb 1922.

I ~~Note a~~ Four Courts
a protection of
Remains

II Stokes Madans }
Gen L 5 Tom Cullen

{ Note to report to
O/C Four Courts Hotel.

Two reports today from

(a) Cmr Byrne
Jock McDonnell says a G
"Mr C will get sometime
- sooner or later - what
they're looking for.

(b) Paddy Gleeson - a G Mr C
will have to go round in
a bird cage for the rest
of their lives.

2021/110/5, Diaries of Michael Collins, Three pages

19 April 1922, 29 June 1922, 2 July 1922

All images reproduced by kind permission of the Director of the National Archives.

Decade of Centenaries Digitisation

As part of its commitment to making the materials of history available during the Decade of Centenaries, the National Library of Ireland is digitising and sharing tens of thousands of photographs, letters, diaries, propaganda and records that tell the story of the decade, in a programme funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Many of these documents focus on the unfolding drama of 1922, including papers such as those of Arthur Griffith, Austin Stack, Annie O'Farrelly and Dorothy Stopford Price; pro and anti-Free State posters and leaflets; photographs of the events of the year and political cartoons. The material is freely available online at <http://catalogue.nli.ie>.

Revealing Histories

During 2022, the National Library is drawing on its digitised collections for the Decade of Centenaries to create *Revealing Histories*. This series of videos and case studies shows how the



collections can tell the story of the decade, and encourages everyone to explore their areas of interest further through the Library's [online catalogue](#).

The series begins with a focus on Kathleen Clarke, Arthur Griffith, Hanna Sheehy Skeffington and Austin Stack, bringing their stories to life at different levels of detail for a range of different audiences. It will also include animations showing how to search the National Library's catalogue, and videos offering an overview of the Decade of Centenaries as a whole. Find out more at [here](#).



*Hanna Sheehy Skeffington pictured as part of group at Sinn Féin Ard Fheis
Courtesy of National Library of Ireland*

Radical!: Women and the Irish Revolution

This 12-month residency by poet Julie Morrissy is a partnership with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Artist-in-Residence scheme funded by the Department.

Podcasts and public engagement events run alongside the creation of a suite of poems which will be published in June. Drawing on the intersections of crisis and daily life 1912-1923, and with a particular focus on women's lives, the poems are a response to the National

Library's collections, and will use documentary, archival, and lyric genres to explore the lives of Irish women.

THE NATIONAL LIBRARY OF IRELAND (NLI)

Border Literatures 2022: A continuing book reading and conversation series co-curated by Professor Nicholas Allen and the National Library of Ireland

Border Literatures is a reading and conversation series designed to share diverse literary perspectives on the experience of living in, crossing through, and reflecting on the century that has passed since the partition of the island of Ireland.

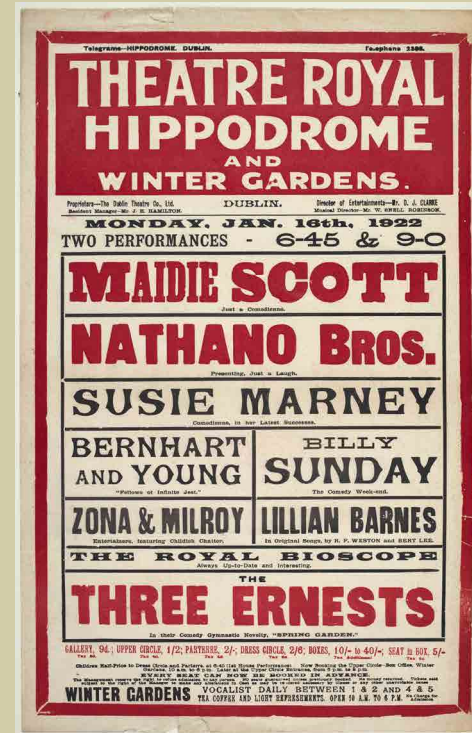
This series of online readings and panel discussions, running monthly until March 2022, explores how writers including Seamus Heaney have shaped these ideas from their individual perspectives, in order to experience a range of literary representations of the border, from the historical to the contemporary.

Tickets are free and advance booking is essential. See <https://www.nli.ie/en/border-literatures.aspx> for details.

National Library of Ireland Decade of Centenaries Lecture and Learning Series

Throughout 2022, find out more about the events and personalities of a hundred years ago, through the National Library's programme of historically focused tours, workshops and talks for all ages. Take a tour of the National Library's online exhibitions exploring the years leading up to the Treaty; sign up for an adult education course; get in touch to book an online schools workshop; or join us for talks by experts throughout the year.

See www.nli.ie for details.



Poster for Theatre Royal, January 1922
Courtesy of National Library of Ireland



Poster for Gaiety Theatre, August 1922
Courtesy of National Library of Ireland



Delegates to Irish Race Congress, Paris, 1922, including De Valera and Markievicz, seated at a table with champagne
Courtesy of National Library of Ireland

NATIONAL MUSEUM OF IRELAND (NMI)

Major conference at the National Museum of Ireland, Collins Barracks – jointly organised by the NMI and the Hugh Lane Gallery, 21st -23rd April 2022

This conference will explore a range of topics, which stem from and complement the exhibition *Studio & State: The Laverys and The Anglo-Irish Treaty*, including the historical context to the signing of the Treaty and its aftermath; the intersection of art and politics; the role of the Laverys; the politics of identity and place; the cultural and social legacy of the Treaty and family memory and trauma.

Imaging Conflict; war photographs of revolutionary era Ireland 1913-1923 – Exhibition will run from April 2022 to end 2024

The exhibition focuses on NMI images covering the revolutionary era of 1913 to 1923 in Ireland, and images of Irishmen and women in conflict overseas (WWI). It will examine the production and consumption of photographic images in conflict situations by individuals, media, military and paramilitary organisations. It will also examine issues arising from the use and non-use of difficult images such as images of death and destruction in war and how it can be used as propaganda to manipulate public opinion.

This exhibition will display images selected from the Museum's rich collection of photographic imagery relating to the Irish revolution era. Many of these images have not been displayed publicly. Whilst concentrating upon the Museum's

collection, the narrative will be augmented with the holdings of other institutions.

This will provide an opportunity for a unique discussion point for the end of the Decade of Centenaries.

From British Rule to the Irish Free State; the barracks handovers, 1922 – Opening mid-2022

This is a graphics-based exhibition explaining the transfer of the military barracks in Ireland from British rule to the Irish Free State and its importance.

Collins (then Royal) Barracks once the depot of the Royal Dublin Fusiliers, is a site with huge significance for the 2022 centenaries. Collins Barracks was the last of the military barracks to be handed over, in December of 1922, where possession was taken by the then Commander in Chief, General Richard Mulcahy. The final departure of the occupying British garrison from Ireland was a hugely significant moment in Irish history. This puts Collins Barracks at the centre of the events of the founding of the Irish Free State. This exhibition will complement the Disbandment of the Irish Regiments exhibition to be installed in the small exhibition space in the North / West Block, and together they will be an invaluable contribution by the NMI in collaboration with the Defence Forces to the Decade of Centenaries Programme for 2022.

Disbanding the Irish Regiments of the British Army, 1922 - Exhibition will open in July 2022

This exhibition will address the disbandment of the British Army's Irish Regiments. A brief history of the six regiments (Royal Irish Regiment, Connaught Rangers, Leinster Regiment, Royal Munster Fusiliers, Royal Dublin Fusiliers, South Irish Horse (South of Ireland Imperial Yeomanry)) and their demobilisation with the coming of Irish Independence in 1922 will be examined.



(Cashman 65) - British withdrawal
Photograph of British forces removing barbed wire from City Hall, Dublin on giving up occupation, 1922
Courtesy of National Museum of Ireland

The iCAN Project

Through the Irish Community Archive Network (iCAN), the National Museum of Ireland works with local authority partners to support communities digitising their local history and heritage and to make this material accessible to local and global audiences on community archive websites.

iCAN communities have forged strong links with their local residents, schools, special interest groups and a global diaspora, building a broad audience of interest who are keen to participate in the building of these local archives and related project-based initiatives. Between 2020 and 2023 the iCAN Project plans to organise a series of commemorative projects.

Future permanent exhibition - *The 20th Century History of Ireland Galleries*

Work began in 2021 and will continue in 2022 on a proposed new major exhibition, *The 20th Century History of Ireland Galleries*. The Galleries (1900-2020) will offer visitors an opportunity to explore the key events in Irish history leading up to, and including, the momentous events of 1912-1923. These permanent exhibition galleries will open at Easter 2024, at the Museum of Decorative Arts & History, Collins Barracks.

UCC to host Irish Civil War National Conference

University College Cork (UCC) will host the Irish Civil War National Conference on 15th - 18th June 2022. The four-day event will provide a forum to discuss various aspects of the 1922-1923 conflict.

Over 100 scholars from a range of disciplines will share their informed views and appraisals of the Irish Civil War. Funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, this Conference will critically engage with many of the conflict's most contested topics. It is planned, subject to prevailing public health advice, for conference proceedings to take place on the historic UCC campus, with the Conference open to the public.

Day 1 of the Conference will be devoted to international comparisons and perspectives from invited speakers. Days 2 and 3 will feature short papers on different aspects of the Irish Civil War. Day 4 will offer thematic panel discussions to reflect on the conflict and its social, cultural, economic, and political implications.

The Conference is being overseen by a national academic committee chaired by Professor Chris Williams, the head of UCC's College of Arts, Celtic Studies, and Social Sciences.

"We are excited to bring so many top scholars to UCC, who will help us better understand and interrogate this key event in Irish history."

"UCC has a strong heritage as Ireland's leading university in providing insight into our past. This conference is an opportunity to revisit a period that had deep impact on the generations before us and on the future of Ireland."

In addition to the academic element, the Irish Civil War National Conference will offer a diverse public programme of events across Cork City Centre during all four days. These will include evening lectures, exhibitions, and walking tours at various venues. Conference partners include Cork City Council, RTÉ, the Crawford Art Gallery, Cork Public Museum, St Peter's, and Cork City Libraries.



*(Cashman 93) Civil War, Photograph of the blowing up of the
Record Office, Four Courts, Dublin, 30 June 1922
Courtesy of National Museum of Ireland*

Decade of Centenaries Bursary Scheme

Throughout the Decade of Centenaries, the Expert Advisory Group on Centenary Commemorations has highlighted the importance of creating opportunities to support ongoing research and scholarship at national and local level.

The Department working with the Royal Irish Academy, will be awarding a number of bursaries in 2022 and 2023, to encourage new local research and local history studies relevant to the period covered by the Decade of Centenaries.

It is hoped that this new scheme will offer an opportunity to acknowledge the significant contribution of local historians in furthering fields of study relating to the Struggle for Independence and the Civil War period within their communities. It is intended that all of the research published under this bursary scheme will be made freely available to the public.

It is envisaged that up to 8 bursaries will be awarded each year, in 2022-2023, to support historians who are already undertaking original research and scholarship in the field of local history, relevant to the period. Details will be announced in the coming weeks.

The Representative Church Body Library (RCB Library)

In 2022 the RCB Library plans to extend free worldwide access to the [Church of Ireland Gazette Digital Archive](#) and to all the online exhibitions examining aspects of the Decade of Centenaries for the decade beyond 2023.

Additionally, a new historical resource - the Journals of the General Synod which record the annual business of the Church, including motions, bills, and key speeches, for the period 1912-1922, has been digitised, and will become searchable online, complementing the Gazette resource. [Access to these records](#) will facilitate further analysis of the period, from the perspective of an institution operating post-Partition in two jurisdictions.

Irish Lights and Decade of Centenaries Commemorations

War and Raids Files Collection: The archive of Irish Lights is a source not just of maritime history, but also for the wider social, political, military, engineering, and scientific history of Ireland in the 19th and 20th centuries.

A major project began in 2019 to preserve and catalogue the archive and identified 18 individual collections. The archive project is prioritising records of greatest historical significance. The 'War and Raid File Collection' is a unique collection containing files relating to Irish Lights

in the First World War and the War of Independence/Civil War period.

In collaboration with UCD, the digitised collection will be made available to view online in its entirety on the UCD Digital Library platform in 2022.

A consultant historian has been engaged to extract information of public interest from the collection and develop a public lecture and prepare content for a digital/physical exhibition based on themes within the collection.

Engagement with schools

The Department of Education, and its support services, have developed and continue to develop a variety of initiatives and resources to support young people and their teachers in navigating the complexities of the period of the Decade of Centenaries.

www.scoilnet.ie is a portal funded by the Department of Education and provided through the Professional Development Service for Teachers, Technology in Education (PDST-TiE). It contains over 3,100 digital resources which are clearly linked to the history curriculum at both primary and post-primary levels. Scoilnet also provides licenced access within schools, and at home for teachers to the Irish Newspaper Archive www.scoilnet.ie/scoilnet/tools-for-teachers/.

The Decade of Centenaries All-Island Schools' History Competition, for both primary and post-primary, is run by the Department of Education and University College Cork School of History. It is supported by Áras an Uachtaráin, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, and History Ireland. The deadline for receipt of completed projects is the 8th of April 2022 with the winners being announced, and prizes awarded, before the end of May 2022.

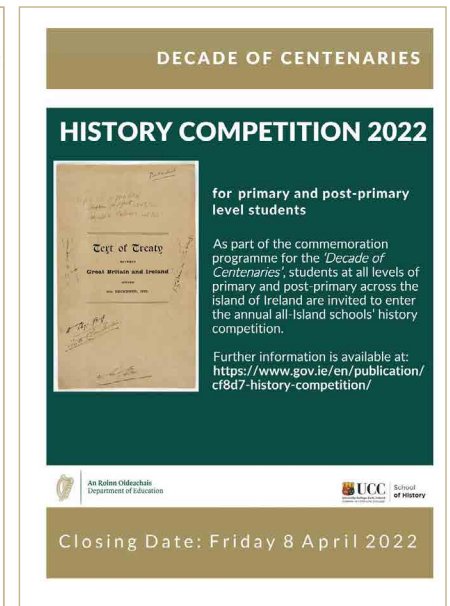
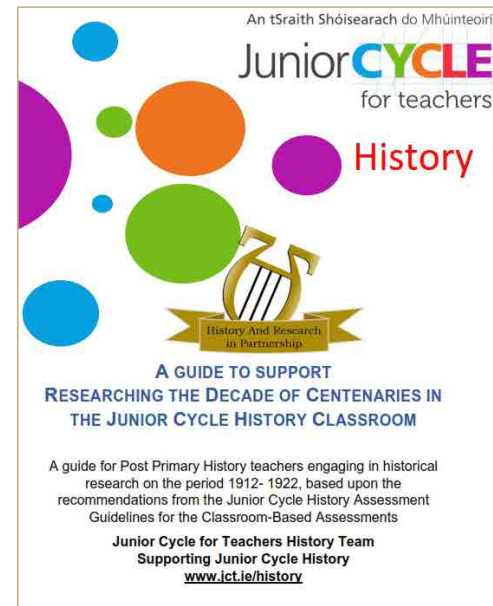
Further information can be found at <https://www.gov.ie/en/publication/cf8d7-history-competition/>

The Glasnevin Cemetery Learning Portal, supported by the Department of Education, is an online platform that enables schools/students to discover the origins and history of Glasnevin Cemetery. The Cemetery reflects two centuries of Irish history. The portal has a focus on the years of the Decade of Centenaries and direct links to the curriculum. The resources on the portal can be used by students in their investigation process and can provide a basis for researching a wide range of topics relating to the Decade of Centenaries.

The resources include:

- an interactive Timeline and Map to learn about the lives of individual people in the past;
- a Story Gallery containing a series of short films and a collection of gallery images providing further information; and
- links for students between their locality and national/international events.

The Learning Portal is available in Irish and English at - <https://www.dctrust.ie/experience-glasnevin/education.html>



Hedge School Programme

History Ireland Hedge Schools have been bringing historical topics to life with lively debates on a wide range of international, national and local topics since 2011. The discussion, involving four speakers—each an expert on an aspect of the topic—is facilitated by Tommy Graham, editor of History Ireland, and appeals to special-interest groups while also drawing a wider audience.

In 2020 Hedge Schools transitioned to podcasts, providing a viable COVID-19 alternative for events. The podcasts, broadcast across multiple platforms and the History Ireland website, have a listenership of 75,000+.

A monthly programme of Hedge School podcasts supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, is planned for 2022.

The Hedge School podcasts are available on [History Ireland](#) and the Department's SoundCloud or wherever you get your podcasts across multiple podcast platforms.



JANUARY

Centenary of the Irish Race Congress, Paris, 21–28 January

How did the Irish diaspora respond to the Treaty split and the impending civil war?



FEBRUARY

Centenary of the establishment of An Garda Síochána, 22 February

How was it possible to set up an unarmed police force in the shadow of impending civil war?



MARCH

Centenary of the MacMahon murders, Belfast, 24 March

While the existence of Northern Ireland was a fait accompli even before the Treaty was negotiated, what effect did events there have on the drift towards civil war in the South? How credible was the IRA's mooted 'Northern offensive'?



APRIL

Centenaries of IRA Army Conventions, 26 March and 18 June

An analysis of the pre-Civil War IRA.



MAY

Women and the Treaty

Recent scholarship has stressed the vital role of women in the revolutionary movement. Why, then, did they find themselves marginalised in deliberations on the Treaty? Why didn't women under 30 get to vote in the June 1922 'Pact election'?



JUNE

Centenary of the assassination of Sir Henry Wilson, 22 June

What was the 'view from London' in the light of impending civil war in Ireland?





JULY

Centenary of the outbreak of the Civil War, 28 June

A military analysis of the Civil War- why did the pro-Treaty side win? Will include a discussion on the dead of the Civil War, How many were killed, where and how?



AUGUST

Centenary of the death of Michael Collins, 22 August

Collins' legacy has been claimed by both sides of the Treaty divide. But was he for the last few weeks of his life a military dictator?



SEPTEMBER

Centenary of the death of Arthur Griffith, 12 August

A reassessment of the career of the founder of Sinn Féin.



OCTOBER

A century on

How do we view the Treaty/Civil War split?



NOVEMBER

The Northwest during the Civil War (to include Donegal, Sligo and Leitrim).



DECEMBER

Reflections on the Decade of Centenaries: history and commemoration revisited

What is the relationship between commemoration and historical scholarship? How has this worked out in practice in the Decade of Centenaries? What were the opportunities taken? What were missed?



Daily Sketch Collins - Image courtesy of Dublin City Council



ROYAL IRISH ACADEMY PUBLICATIONS

Ireland 1922: Independence, Partition, Civil War

Edited by Darragh Gannon and Fearghal McGarry

The year 1922 marked the beginning of the final phase in Ireland's revolution: it saw the ratification of the Anglo-Irish Treaty; the establishment of the Irish Free State; the outbreak of the Civil War; and the consolidation of partition as Northern Ireland opted out of the Free State settlement.

In fifty short essays by leading scholars the contributors to this volume attempt to capture the breadth of events, issues and debates that marked the year. Building on their own expertise and on the wealth of recent scholarship provoked by the Decade of Centenaries, each contributor chooses one topic and theme that illuminates a key aspect of Ireland in 1922 and how the revolutionary period would shape the formation of a new state.

Lesson plans have been created in collaboration with the History Teachers' Association of Ireland and the History Teachers' Association of Northern Ireland suitable for those preparing for their Leaving Certificate or A-Levels. The Academy is collaborating with Century Ireland and will release the articles online via their website throughout 1922.

The book and all details of the project are available on the Royal Irish Academy's site at www.ria.ie/ireland1922 #ireland1922



The Handover: Dublin Castle and the British withdrawal from Ireland, 1922

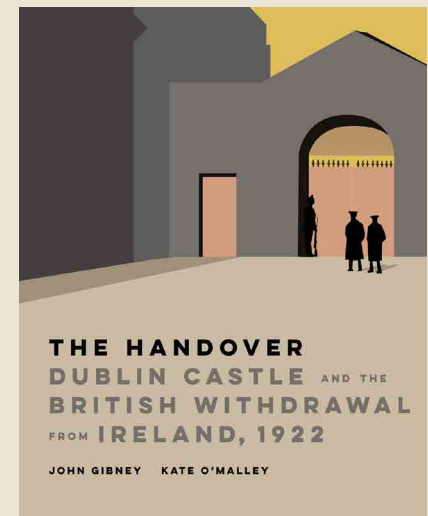
by John Gibney and Kate O'Malley

This book illustrates the 1922 handover of power by the outgoing British administration to the Provisional Government of Ireland led by Michael Collins in early 1922.

The text explores the lives and careers of the individuals involved, along with the nature of the British administration in Ireland and the challenges and issues faced by the Provisional Government, in order to explain the reality of the handover of power. The book also looks more widely at the historical context, by providing a snapshot of Dublin during this period, and by looking at how the transition took place elsewhere in Ireland in 1922, especially in relation to the handover of other premises by the British.

Both books are published by the Royal Irish Academy with support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012 - 2023, with the Office of Public Works also supporting *The Handover*.

publications@ria.ie;
@riadawson;
www.ria.ie/publications.



AN POST

An Post - Decade of Centenaries Commemorative Stamp issues 2022

The 2022 Commemorative Stamp Programme marks a number of significant centenaries including the Centenary of the Civil War 1922-1923, the death of Michael Collins, the death of Erskine Childers and the Centenary of Saorstát Éireann. Three stamps will also be released to mark *100 years of History* commemorating the formal handover of Dublin Castle to the Free State, the Centenary of the formation of the Civil Guards and the Centenary of the formation of the Irish Army.

100 years of History:

Issue date 13th January for all three stamps

- Formal handover of Dublin Castle to Free State (16th January)
- Centenary of the formation of the Civil Guards (21st February)
- Centenary of the formation of the Irish Army (February)

Centenary of the Civil War 1922-1923:

Issue date 23rd June - one stamp

Centenary of the death of Michael Collins (22nd August):

Issue date 18th August – one stamp

Centenary of the death of

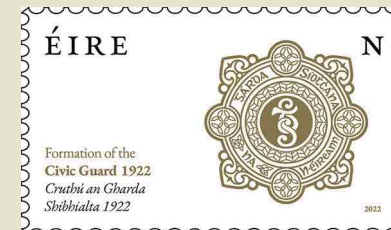
Erskine Childers (24th November):

Issue date 24th November – one stamp

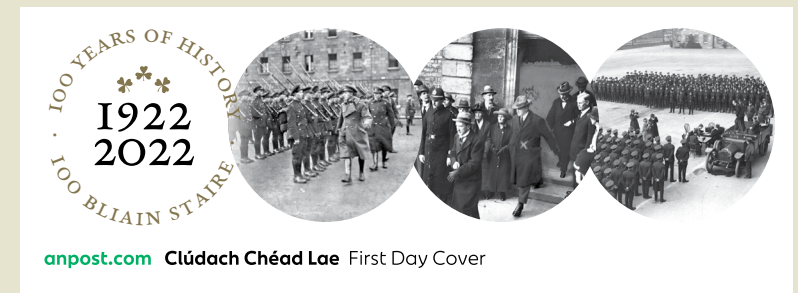
Centenary of Saorstát Éireann

(6th December): Issue date 1st December - one stamp

The design for this stamp emerged from a competition for professional Irish-based artists run by An Post's Stamp Design Advisory Committee, chaired by Mick O'Dea PPRHA, in conjunction with Business to Arts.



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Burning the Big House: The Story of the Irish Country House in Revolution, 1920-1923

The Centre for the Study of Historic Irish Houses and Estates, History Department, Maynooth University, is curating an exhibition by Professor Terence Dooley on the burning of Big Houses in Ireland during the War of Independence and Civil War, 1920-1923. With support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, the exhibition will open in the Irish Architectural Archive, Dublin in March 2022, before moving to Maynooth University Library in May. It is designed to travel to other locations nationwide. In 2023, it is proposed that the exhibition will become virtual, and a database of houses burned will be hosted at <https://www.maynoothuniversity.ie/centre-study-historic-irish-houses-and-estates>.

The exhibition will inform on the extent and geographical location of Big Houses burned, and, most particularly, the political and social motivations for destruction. It will comprise a series of case studies to include houses across the country. It will also inform on why many houses were not destroyed, as well as focusing on other themes including looting, compensation, and rebuilding.

The exhibition will be accompanied by an online weekly lecture series open to the public to run from March to May with speakers including Gemma Clark, Terence Dooley, Robert O'Byrne, Ann O'Riordan, Olwen Purdue, Christopher Ridgway, Glascott Symes, Jean Young addressing various themes relating to Big Houses during the revolutionary period.



Moore Hall, Co Mayo, in ruins. Courtesy of Robert Smith



Monaghan IRA having commandeered Lough Bawn House in 1922. Courtesy of Monaghan County Museum

On the theme of **Establishing a New Order**, a number of Government Departments have plans for 2022 to mark the centenary of their origins at the Foundation of the State

Department of Justice

An indicative programme, covering the period from 2022 to 2024, will be published separately by the Department. Some of the key events to be marked over the course of 2022 include:

- **Centenary of An Garda Síochána** - A significant programme of initiatives at both national and local level has been developed by An Garda Síochána.
- **Centenary of the occupation of the Four Courts and destruction of the Public Record Office of Ireland** - The Courts Service is developing a diverse programme of events to mark the centenary, with a particular focus on the impact of the events on the work of the Courts at the time.
- **Centenary of development and enactment of the Irish Free State Constitution** - The Courts Service will also commemorate the centenary of the development and enactment of the Constitution of the Irish Free State.

Justice in Ireland 1822-2022 symposium - The Department of Justice will host a justice sector symposium on 22nd November 2022 at the Printworks, Dublin Castle. The symposium provides an appropriate platform to reflect on a broad timespan for the development of Ireland's criminal justice sector since 1822, the year of the establishment of the County Constabulary, and falling in the centenary year of An Garda Síochána and the transfer of many of the institutions of the Justice sector to the then Department of Home Affairs in 1922.

Department of Finance

2022 marks 100 years since the establishment of the Department of Finance. To mark this significant centenary a three year History Fellowship commenced on 1st July 2019. Dr Ciarán Casey was appointed to write the history of the Department of Finance for the period 1959 – 1999. This new volume will be a companion piece to Professor Ronan Fanning's *History of the Department of Finance 1922 – 1958*, which is considered to be a seminal work on the evolution of a key element of Ireland's administration.

The new publication will illuminate the role and activities of the Department of Finance in the latter half of the 20th century. Together, the two volumes will provide a definitive official history of the Department from 1922 to the eve of the millennium. This publication will be launched in autumn 2022.

ESTABLISHING A NEW ORDER

Department of Enterprise, Trade and Employment

23 Kildare Street Talks

In 2022 the Department of Enterprise, Trade and Employment will for the third year in a row run a series of historical talks- **23 Kildare Street Talks** – delivered by noted academics. The talks deal with issues which are relevant to the history of the Department and the wider civil administration. Previous topics included Industrial Development in the new State, Irish Labour and the Revolutionary Period, Trade and Diplomacy in the Revolutionary period, Constance de Markievicz, the Dead of the Irish Revolution and the Civil Service experience of revolution and the transfer of state power. Amongst the themes under consideration for 2022 are the key personalities of the period, elections and electioneering and the history and architecture of Departmental buildings.

Departmental History

In order to mark the centenary of the formation in October 1922 of its predecessor Department- Industry and Commerce- the Department of Enterprise, Trade and Employment is intending to publish a detailed history of Industry and Commerce's first four decades, running from 1922 to 1959 (when its remit was narrowed with the creation of the Department of Transport and Power). This publication will provide an overview of Industry and Commerce's contribution to developing the productive base of the independent Irish State spanning industrial development, energy and natural resources, land, marine and air transport, conditions of employment and the industrial relations framework.

THE INCEPTION OF THE DEFENCE FORCES, ÓGLAIGH na hÉIREANN

The Defence Forces are planning a full programme of events and initiatives to mark their inception:

- **Defence Forces Centenary Publication** – an accessible narrative history of the Defence Forces integrated with approximately 200 reproductions of photographs and documents. The book spans 1922.
- **The Centenaries of the Handover of Military Barracks** - The centenary of the handover of a number of military installations will arise at various dates during 2022 and planning is currently being considered for appropriate Defence Forces led ceremonial events to commemorate the handing over of the various Barracks.
- **Wreath laying Ceremonies** - The centenary of the death of Cathal Brugha and Michael Collins will likely be marked by the Defence Forces through a wreath laying ceremony at Cathal Brugha Barracks, Rathmines in July and August 2022 respectively.
- **The Centenary of the foundation of the Air Corps and the Defence Forces School of Music**
- **Community Support Unit** - The Defence Forces participation in various community-led events to be held nationwide will continue to be delivered by the Community Support Unit in the coming years.
- **Seminars / Conferences** - The Military Archives is planning a two day historical conference in September, on the military aspects of the Civil War in collaboration with the Military History Society of Ireland and Professor Eunan O'Halpin.

3 Community Strand

The local authorities are key partners in the Decade of Centenaries Programme and have had a leading role in driving inclusive, respectful and meaningful community-led commemoration, augmented with appropriate State recognition, support and participation. The Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media has approved a funding allocation of €50,000 for each local authority in 2022, to support the development of appropriate community-led commemorative initiatives and allow for advance planning of commemorative initiatives for 2023.



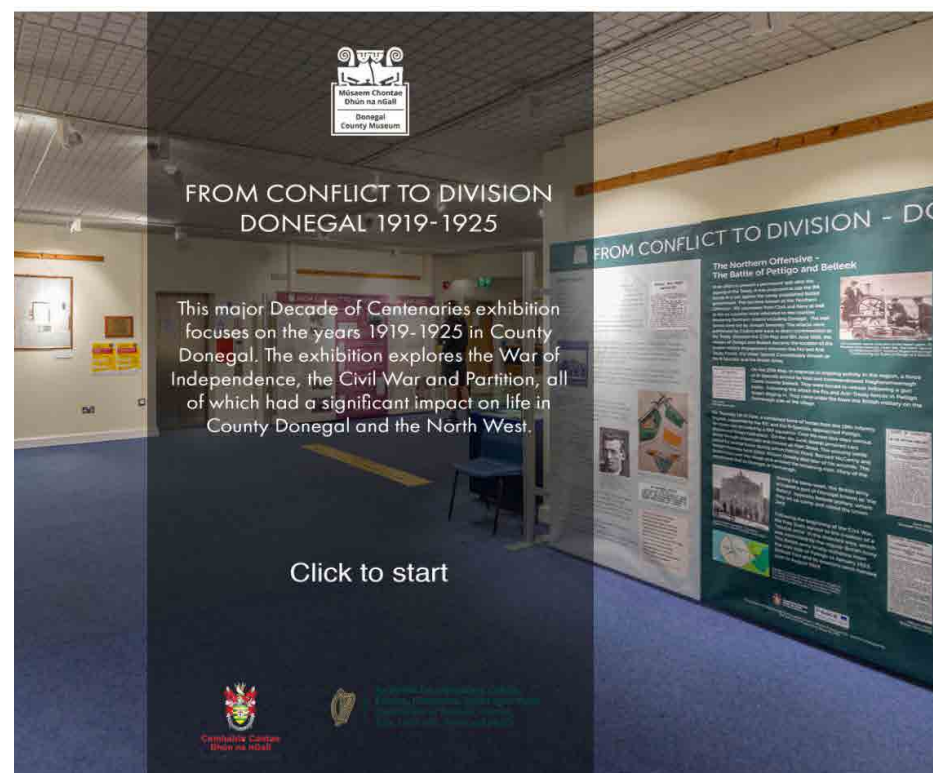
Local authorities across the country continue to play an important role in the inclusive remembrance of events and themes that took place in their localities from 1921-1923.

In developing their 2022 Decade of Centenaries Programmes, local authorities will take account of:

1. Initiatives that support broad public engagement

Local stories and experiences are significant in understanding the events that took place across the country a century ago. Local authorities will adopt a creative and inclusive approach to engaging communities through:

- Initiatives that encourage and support local research, scholarship and free public access to authentic local archival sources, including online access to digitised local archives.
- Support for an 'historian-in-residence' who will drive public engagement with the Decade of Centenaries Programme.
- Support for public libraries to enable them to enhance their collections of Decade of Centenaries related reading materials, including materials for young people.
- Digital Heritage Projects (e.g. geo-mapping initiatives).
- Collaborative initiatives with the National Cultural Institutions, including public outreach activities.
- Engagement with audiences of all ages online, e.g. development of curated digital content, online exhibitions, pod-casts, webinars, virtual tours, artistic and creative endeavours, and other online outreach activities for people of all ages.



'From Conflict to Division: Donegal, 1919-1925' online exhibition explores the story of the War of Independence, Partition, and the Civil War in County Donegal. In 2021, Donegal County Museum developed a virtual tour allowing for audiences all over the world to enjoy a 360° view of the exhibition. This is one of numerous initiatives which has been positively received, that supported alternative approaches to citizen engagement.

2. Artists and Creative Communities

The 2022 Decade of Centenaries Programme has made provision for local authorities to provide at least €15,000 from their Decade of Centenaries Budget, to support artists and creative communities in developing projects that reflect on the significant events that took place across their counties a century ago.

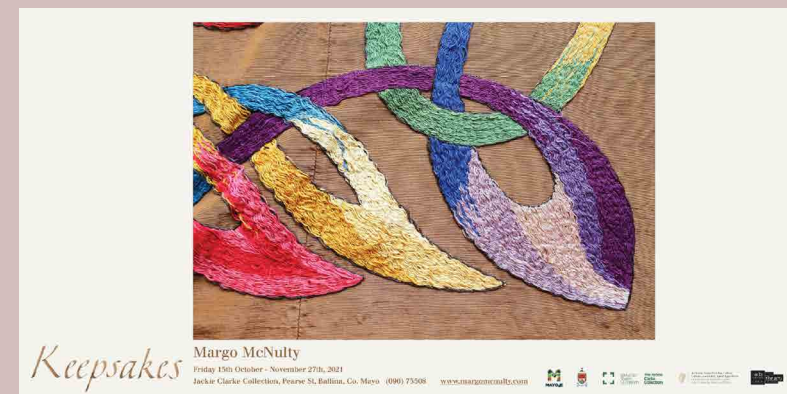
Artistic and creative projects from all genres, can provide space and a supportive environment for communities to explore and reflect upon significant local events and themes that occurred a hundred years ago. This initiative is designed to engage all sections of our communities – including young and older people, and new communities, through a wealth of creative expression such as film; podcasts; artists / writers / poets-in-residence; art competitions; creative writing; and artistic commissions.

Outputs from this initiative will be delivered throughout the summer and autumn of 2022.


3. Support for library-led initiatives or collaborations


Libraries are recognised as being accessible, trusted spaces at the heart of their communities that protect and preserve the collective memory for their respective cities or counties, in the form of unique collections of books, maps, photographs, prints, newspaper archives, and manuscripts.


Throughout the Decade of Centenaries, libraries have played a special role in connecting and engaging with local communities. We welcome and encourage library-led initiatives or collaborative projects involving the library service.



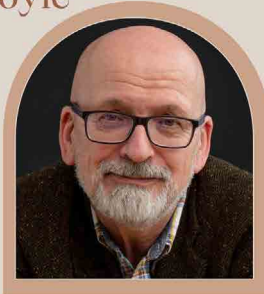
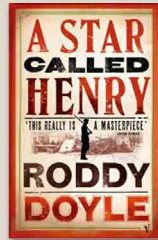
Decade of Centenaries Billboards: For the Decade of Centenaries Programme, Mayo County Council's Arts Service in partnership with the Jackie Clarke Collection, undertook a 2021 Artist-in-Residence Programme with visual artist Margo McNulty. For her project, entitled 'Keepsakes' the artists worked with artefacts in the museum relating to the War of Independence, the Treaty, and Civil War. Further details can be found [here](#).


Comhairle Contae Lú
Louth County Council


An Roinn Turasóireachta, Cultúir,
Tadainn, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



'A Star Called Henry', in conversation with Roddy Doyle

3RD NOVEMBER @7PM
REGISTRATION VIA CROWDCAST

As part of Louth County Council's Decade of Centenaries Programme 2021, a number of Louth Library Service and Libraries Northern Ireland Book Clubs read Roddy Doyle's 'A Star Called Henry'. The initiative culminated in an interactive online audience event on the 3rd of November 2021 with the author Roddy Doyle.

4. Proposals for the planting of commemorative trees and related projects

Local authorities may use some of their funding to assist Tidy Towns Committees or other interested community organisations in planting trees or creating commemorative groves, gardens, or other similar projects, to mark the significant events being remembered during this final phase of the Decade of Centenaries.

The Department also supports the *Community Gardens of Remembrance and Reflection Initiative*, which is led by Senator Mark Daly, the Cathaoirleach of Seanad Éireann, in partnership with all Seanad party and group leaders, and designed by the Irish garden designer, Diarmuid Gavin.

This commemorative space in Áras Chill Dara was created to mark the centenary of the Truce, which effectively ended the War of Independence on the 11th of July 1921.



Kildare Decade of Centenaries Truce Commemorative Space
Courtesy of Kildare County Council

People of Cahir wake up to surprise installation overnight

8th March 2021
(International Women's Day)

By stealth and under cover of darkness, the Daughters of Dún lascaigh, a small team of local women, who were dressed in Cumann na mBan uniforms and other costumes of the period, secretly erected twenty-four temporary plaques at key locations to acknowledge the contribution women have made to the town and surrounding area over the centuries. This project was supported under the Tipperary Commemorations Programme.



Extra All At Train Platform - Photographer Caroline Lafford



She-More by Sinéad Guckian
Leitrim County Council

Clare County Council have used their Decade of Centenaries funding to work with commemorative and historical groups and individuals. The funding is administered through Clare County Library.

County Clare was divided into three Brigade areas during the War of Independence – East, West and Mid Clare. Each area now has a commemorative group – the West Clare War of Independence Commemoration Committee, the East Clare Memorial Committee and the Mid Clare Commemoration Group and we have funded all three groups to mark events such as the Rineen Ambush of September 1920, the Scariff Martyrs of November 1920 and the myriad ambushes and raids which happened in West Clare which have been commemorated in over 16 events in 2021.



Mid-Clare Brigade. Men of the Mid-Clare Brigade photographed at a training camp in Liscannor, 1921 - copyright: Clare Co. Library

Local groups often commemorate specific events, e.g. the Glenwood Ambush Committee have produced a booklet to mark its centenary. Groups such as the Lissycasey Historical Group and Inis Cathaigh Kilrush Comhaltas have chosen to hold Remembrance Days which intersperse historical talks with traditional music, the latter often recorded at gravesides of those killed during the period. Local events such as the Currakyle Ambush, the Feakle Ambush and the Miltown Malbay reprisals have also been remembered and when historical booklets or videos are produced, these are shared on the Decade of Centenaries page of www.clarelibrary.ie. To date, we have worked with 16 different groups.

We complement this community funding with Clare County Library History Week, a curated programme of events. This has included lectures by Clare historians such as Joe Power, author of *Clare and the War of Independence*, Tomás Mac Conmara, author of *The Scariff Martyrs*, Pádraig Óg Ó Ruairc, author of *Blood on the Banner* and Ger Browne who has contributed his comprehensive work on The Clare Revolution 1916-1923 to the Clare County Library website. Exhibitions are also launched, e.g. *The County Clare Nursery (Mother and Baby Home)*.

COVID-19 forced our lecture series to go online in 2020. This has allowed us to reach a wider audience and the hybrid approach will remain in the future. We have also funded three History Ireland Hedge Schools for a more detailed discussion of events - *The War of Independence in Clare remembering David Fitzpatrick*, *Clare in the Revolutionary Period* and *DeV and the Banner 1917-1926*.

Individual projects include working with Mike Hanrahan on his *Clare: Songs of Independence* project and the funding of two documentaries – *The Rineen Ambush* by Clare FM and *Brigades at War* by Joe Ó Muirheartaigh and a Primary Schools Resource Pack by Brian Spring.

The variety of our Decade of Centenaries Programme has encouraged a wide engagement. The new allocation of funding for an artistic or creative element in 2021 was a successful addition and has drawn in another audience. Our plan for 2022 is to continue our work with local groups, historians and artists to provide a lasting resource for the understanding of Clare's revolutionary past.

Dolores Meaney
Clare County Council

CORK CITY

Community Engagement has been at the heart of Cork City's Commemoration Programme 'It Seems that History is to Blame: Ireland 1913 – 1923'. The Programme was introduced in 2013 to engage the people of Cork in understanding what happened, and why, and to learn lessons for our own time.

The focus during this period of Commemoration has been on the lives of the 'ordinary people of Cork' and using lectures, debates, and exhibitions to illustrate and explore how they negotiated the tumultuous changes happening around them while still living their everyday lives.

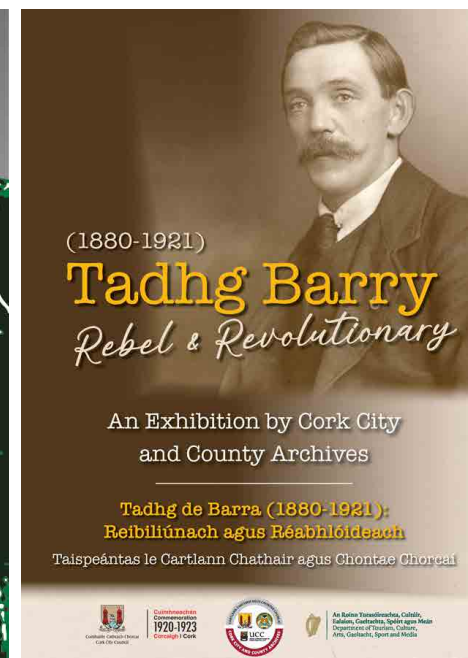
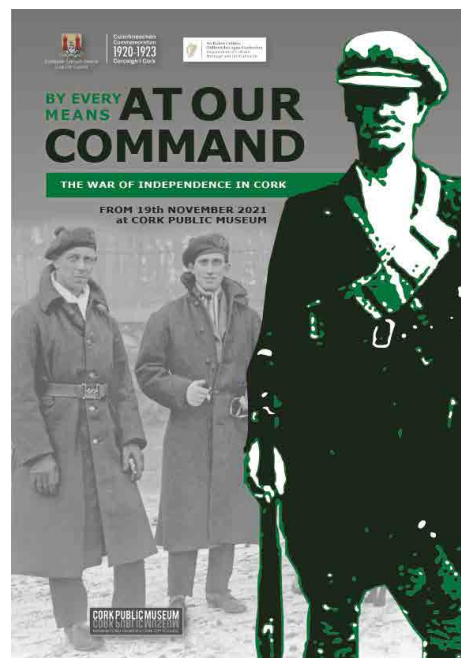
Encompassing exhibitions, lectures and events in our Museum, City and County Archives and Library Service, the Commemoration Programme for 1922 begins with:

- *Tadhg Barry, Rebel and Revolutionary* at the City and County Archives,
- *By Every Means at our Command* at Cork Public Museum, and
- *People in their Places: Ordinary Lives in Cork 1921-22* at the City Library.

In June 2022 University College Cork (UCC) will host the Irish Civil War National Conference to mark the centenary of the opening of hostilities at the Four Courts in Dublin. Cork City's Commemorative Programme seeks to complement that event. The year sees two major centenaries, the death of Michael Collins in August and the establishment of Saorstát Éireann in December.

August has been designated 'Collins Month' at the City Library. An historian-in-residence will be appointed to curate an innovative programme intended to closely engage Cork's citizens, whether young people, those new to our community or older people, with the events of 1922 and their repercussions. This will include outreach through schools and community groups, two major exhibitions, one on *The Life and Legacy of Michael Collins* and one towards the end of the year on the theme of *Reflection: Ireland then and now*. A two-day symposium in September is intended to create a safe space for conversation and debate on the twin themes of Michael Collins' Legacy and the Evolution of Ireland as an Independent State.

Nicky Carroll – Cork City Council



Michael Collins receiving flowers Cork City June 1922
Image courtesy of Noel Scannell



Michael Collins Funeral, Western Road 1922
From Picture That, A Century of Cork
Courtesy of Irish Examiner Archive

Béal na Bláth 2022

Of all the engagements throughout the War of Independence and Civil War in the county of Cork, it is perhaps the date of August 22nd, 1922 that resonates most with people – the fatal shooting of Michael Collins at Béal na Bláth. On that fateful day, Michael Collins was in a National Army convoy when it was ambushed by anti-Treaty supporters. Following a gun battle, Collins was shot in the head and killed. Emmet Dalton, who was with him that day recalled:

“

Very gently I raised his head on my knee and tried to bandage his wound, but owing to the awful size of it, this proved very difficult. I had not completed my grievous task when the big eyes quietly closed, and the cold pallor of death overspread the General's face. How can I describe the feelings that were mine at that bleak hour, kneeling in the mud of a country road not twelve miles from Clonakilty, with the still bleeding head of the Idol of Ireland resting on my arms?

- Freeman's Journal 22nd August 1923

The memorial to Michael Collins at Béal na Bláth was erected in 1924 and the local Béal na Bláth Commemoration Committee holds the most noteworthy of the commemorations there each year. In advance of the centenary this year Cork County Council has met with and engaged with the Committee regularly. Given the importance of the approach to be taken in regard to any potential enhancement of the site at Béal na Bláth, Cork County Council set up an internal cross-directorate working group. The working group comprised staff of the Council's Municipal District, Capital Projects Unit and Heritage Unit, bringing different areas of expertise to the undertaking, an undertaking, which in itself, was very much informed by and in keeping with good heritage principles. This included the undertaking of an Archaeological Landscape Analysis, supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in 2020, and the development of a design code for the site in 2021.

The design that has emerged for the enhancement of the site serves not only to enhance the visual appearance of the site but also to bestow the sense



A volley is fired at Béal na Bláth (1st anniversary)
Courtesy of National Library of Ireland

of history for any visitor to the site, be it on annual commemoration day, or any other time throughout the year. The design makes the memorial more accessible and allows for safer access from the public road, also framing the site within the wider context of the Béal na Bláth landscape so one can more readily cast their thoughts back to the events of that fateful day on 22nd August 1922.

Government is supportive of the proposal to enhance the site and the Departments of the Taoiseach; Defence; and Tourism, Culture, Arts, Gaeltacht, Sport and Media are each providing funding and resources to help ensure timely delivery of the project in Cork in 2022.

Conor Nelligan
Cork County Council



Body of Michael Collins being taken from the Pro Cathedral, Dublin
Courtesy of National Library of Ireland

CAVAN & MONAGHAN

Bordering Realities - Youth's Creative Response to Borders

This is a multi-disciplinary collaborative project engaging young people through music, drama, dance, creative writing and arts to respond creatively to partition and the reality of life along a border or indeed what does the word 'border' mean to young people today. A curator-in-residence will research and devise a programme, working with other creative practitioners, to engage young people to learn about this period of time in Irish history and taking these learnings to put together a production to be held in 2023 across the two counties.

This project will provide an opportunity for young people to come together, learn and share these learnings through creative endeavours, while empowering them with new skills. The young people will be given opportunity to work with different artists and different genres learning real life experiences. The project will harness the voice of the young person in all stages of development. We aim to work with the youth theatres of both counties but also with Youthreach, youth clubs, direct provision centres and reaching lesser heard or engaging young people in the arts.

The project will also provide an opportunity for CPD training for local artists. As the project progresses, we will identify what upskilling may be required for local artists and facilitate same. We will use the National Youth Council of Ireland's document 'Capturing the Magic' at the end of the project in capturing and evaluating the project for future developments.

This project will further our strategic planning for dealing with historical or social issues, comparing past and present, by using the mediums of creativity and arts. The project will align with other Decade of Centenaries and Creative Ireland projects, such as the *Bordering Realities Digital Animation project* in County Monaghan.

Partners: Cavan County Council, Monaghan County Council and Cavan Monaghan ETB.

Deirdriu McQuaid
Monaghan County Council

Emma Clancy
Cavan County Council



*Amateur dramatic group, Carrickmacross, Co. Monaghan. Dated early 1920's
Image courtesy of Monaghan County Museum*



FINGAL

Fingal County Council's Commemorations Plan aims to focus on events and people specifically connected to Fingal, with this local context complementing and adding to the national commemorations programme.

This year's programme will centre on Frank Lawless TD. The individuals that led the Irish revolution at national level are well known but there was also another level of regional leaders who drove the revolution forward at a local level.

One of these was Frank Lawless, one of the most dynamic leaders of the period. Born into a farming family in Swords, County Dublin, in 1870, Lawless followed his grandfather and father into nationalist politics, before becoming central to the republican movement in North County Dublin. During the 1916 Rising, he was quartermaster of the 5th Fingal Battalion and fought at the Battle of Ashbourne. He was court-martialled and sentenced to death for his role in the Rising, before having his sentence commuted to 10 years imprisonment. Elected to the first Dáil while interned, he was elected unopposed to the second Dáil, where he voted in favour of the Treaty in January 1922, before being tragically killed in a road accident in April of that year. His funeral in Dublin took place amid the Treaty split and it is likely to have been one of the last times that Collins, de Valera and Griffith were together.

This commemoration will include an exhibition, talks, the publication of a timeline of Lawless' life and a community event in Rowlestown in April 2022 which will represent and include groups with which Lawless was active during his life. Additionally, Fingal will assist in the commemoration of the centenary of the foundation of An Garda Síochána with an exhibition and local events.

Karen de Lacey, County Archivist
Catherine Keane, Senior Librarian

ARTHUR GRIFFITH
MICHAEL COLLINS



Griffith & Collins book

Image courtesy of Dublin City Library and Archive

Onlookers gathered along the quays watching the siege of the Four Courts June 1922

Photograph courtesy of Fingal County Council

DUBLIN CITY

Dublin City Council's Commemorations Programme for 2022 will focus on how the seminal events arising from the establishment of the Provisional Government and the outbreak of the Civil War affected the lives of those directly involved and those of ordinary Dubliners who lived and worked in the City.

Significant events, such as the Battle of Dublin, the occupation of the Four Courts, the general strike, and significant deaths, including those of Arthur Griffith and Michael Collins, will be marked. Collins lay in state in Dublin City Hall from 24th to 28th August 1922, and that will be the focal point of commemorative events involving the Council's historians-in-residence and other historians and partner organisations.

The free **Dublin Festival of History** will once again feature expert historians sharing their expertise in a City-wide programme, while the adoption of a hybrid in-person and digital approach will reach an international audience whose appetite has been whetted by the success of our online programmes in 2020 and 2021.

The Council will continue its commemorations grants scheme, which supports local communities to explore and commemorate the history of their areas.

Behind the scenes, the ongoing digitization programme will continue to make documents, photographs, and ephemera available through our partnership with the Digital Repository of Ireland.

Brendan Teeling
Dublin City Council

Aleen Isabel Cust 1868 - 1937

First woman veterinary surgeon in Britain and Ireland

Aleen Cust was a pioneering Tipperary woman who commenced her studies in veterinary science at the Veterinary College in Edinburgh. She qualified in 1900 but was not allowed to call herself a veterinary surgeon as the Royal College of Veterinary Surgeons (RCVS) claimed to have no power to admit women. Over 20 years later, Aleen Cust was finally awarded her qualification in December 1922.

Aleen Isabel Cust was born on the 7th February 1868 at Cordangan Manor, County Tipperary. She was one of six children of Sir Leopold and Lady Isabel Cust. Her father, a land agent for the Smith-Barry family, died when Aleen was just 10 years old and her mother took the family to England.

Her guardian encouraged her decision to become a veterinary surgeon, despite her mother's disapproval. Aleen enrolled in the New Veterinary College, Edinburgh. She was an excellent student, coming top of her class in her first year. She completed her training in 1900, but was barred because of her gender from using the title 'veterinary surgeon'.

Aleen had excellent references and when William Byrne, an esteemed vet in Athleague, Co Roscommon, heard of her case he offered her a role working as his assistant. She was appointed as a veterinary inspector by Galway County Council under the Diseases of Animals Acts, an appointment that was denied by the RCVS due to her lack of professional recognition. The post was advertised again, and when Cust was

again selected for the post in 1906 an agreement was reached under which she carried out the duties of the position with an amended title of 'inspector'.

In 1915, Aleen took a leave of absence from Galway County Council and drove her own car to Abbeville, France, to volunteer in the treatment and care of horses on the Western Front.

The passage of the Sex Disqualification (Removal) Act in 1919 prohibited the exclusion of women from professions, and meant that the RCVS were now required to consider Aleen's membership. She was finally awarded her diploma in December 1922.

She sold her practice in Ireland in 1924 and moved to Plaitford, Hampshire, England. Aleen died in Jamaica on 29th January 1937. In her will she left £5,000 for a scholarship in veterinary research (with a preference for female candidates), and £100 for a kennel at the RCVS in memory of her spaniels.

The Aleen Cust Memorial Society has been established by a small group of retired or semi-retired veterinary surgeons who have come together working in partnership with Galway County Council, Roscommon County Council and Tipperary County Council with a single mission - to remember a very courageous and determined Irish woman. The proposed programme of events includes a conference, play, book, exhibition, Transition Year Schools Programme, StoryMap, podcasts and videos.

The Aleen Cust Memorial Society
aleencust2022@gmail.com

Marie Mannion
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Nollaig Feeney
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Róisín O'Grady
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Image c. 1900 on leaving veterinary school
Source: Connie Ford autobiography (Bristol Biopress 1990)

WESTMEATH

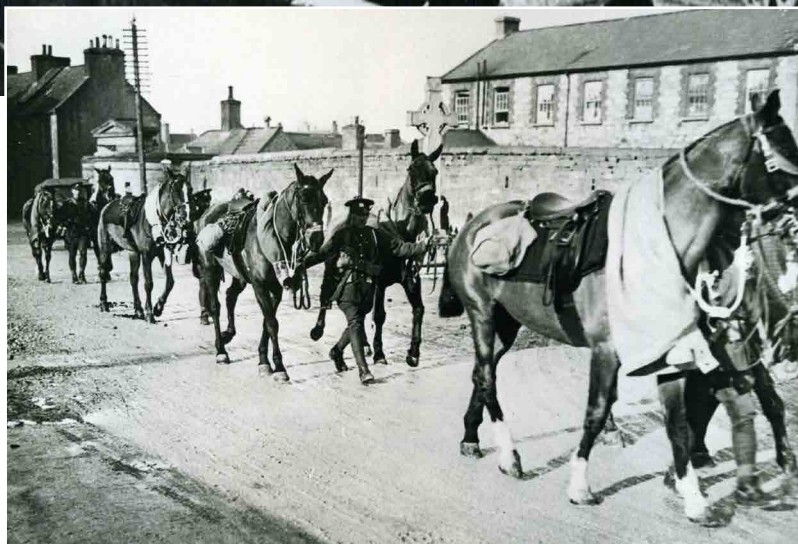
In February 1922, Seán Mac Eoin delivered a speech in Athlone in front of an estimated 10,000 people to mark the handover of the town's Victoria Barracks to the forces of the Provisional Government of Ireland. Mac Eoin's speech, in which he promised a new dawn for Ireland, was widely reported in the national media and the events of that day were recorded by Pathé News. It was a momentous day in the history of Athlone, Westmeath and the surrounding region.

In his speech, Mac Eoin referenced the actions of Sergeant Custume who died defending Athlone during the great siege of 1691. The barracks, which still dominates the centre of Athlone, was established in the aftermath of that siege and for over two centuries it had been home to British army garrisons. Now, for the first time, the barracks was under the control of Irish forces and it was soon renamed Custume Barracks.

The handover of Athlone barracks was a major event, both locally and nationally. It fell between the Treaty split of January 1922 and the outbreak of the Civil War in June 1922 and it is often overshadowed by both those events. Westmeath County Council will bridge this gap by commemorating and exploring a hugely important aspect of the county's history.

Yet the barracks would soon be entangled in a new conflict. In April 1922, Westmeath was again the focus of national attention when Brigadier-General George Adamson was shot dead in Athlone. His death signalled to a fearful country that civil war was a growing possibility. Through towns such as Mullingar and Athlone and through its various military barracks, the county played an important role in the subsequent Civil War, and that history will be explored by Westmeath County Council.

Melanie McQuade
Westmeath County Council



*British Army leaving the Barracks
Courtesy of Westmeath County Council*

4 Creative Imagination Strand

In 2022, the Decade of Centenaries Programme will continue to encourage artistic and creative expression. Artistic and creative endeavours will have an important role in encouraging reflection, exploration and debate, allowing people of all traditions to question and consider issues which may be challenging and difficult.

Cultural engagement also offers a safe space to explore complex narratives which arise from the partition of the island and the Civil War.

The Arts Council, local authorities, National Cultural Institutions, National Arts Organisations and local cultural institutions all have an important contribution to make under this Strand. The guidance of the Expert Advisory Group on Centenary Commemorations acknowledges their significant role as cultural brokers – managing conversations and engaging communities in a meaningful way through creative expression.



*'Original Sins' works in progress, photographer Colin Crisford
Courtesy of National Gallery of Ireland*

Poetry as Commemoration

This project, developed and run by the Irish Poetry Reading Archive in UCD, aims to encourage people on the island of Ireland to build a greater understanding of our shared past through creative engagement with archival materials relating to the War of Independence and Civil War. The stories of individual people are held in archives across the island - in letters, diaries, and memoirs. Public documents reveal the activities and experiences of groups and organisations, helping us to better understand the circumstances that formed us.

Commemorative poetry deepens our collective understanding of Ireland's past and helps us to explore a challenging period of our history in a spirit of openness and inclusivity. It can address the effect of significant events on the lives of ordinary people, while simultaneously promoting a shared understanding of these events at a national level.

The Irish Poetry Reading Archive will work in partnership with Poetry Ireland and will collaborate with a diverse range of poets, institutions, groups, and individuals across the island of Ireland to deliver innovative and imaginative outputs, including:

- **Commissioning of a selection of poems** - in English and in Irish - on topics, themes and events documented by primary source materials relating to the War of Independence and Civil War that are held in archives around the country. These commissioned poems will be published in a fine press book which will be gifted to the National Library of Ireland and will also be recorded and preserved in the Irish Poetry Reading Archive at UCD and made accessible to a worldwide audience, ensuring that the poems, in turn, form part of future narrative and interpretation.
- **Extensive programme of creative writing workshops** for adults and children across the island of Ireland will provide opportunities for communities to draw inspiration for new creative work by engaging with and learning from original documents held in local archives across the island. These workshops, which will be held in public libraries, schools and community venues, will be facilitated by poets.
- **A programme of poetry in public spaces** to engage diverse audiences on the island of Ireland - including the curation of recordings generated by the project for the mobile **Poetry Jukebox** which will tour towns and cities across the four provinces; **Rain Poetry** installations, public readings, a book launch, and a symposium.

The project will run until 2023.

Evelyn Flanagan, one of the founders of UCD Library's Irish Poetry Reading Archive, together with Dr Lucy Collins and Ursula Byrne added:

"We are delighted with the Government's support for this two-year creative project. This is a great opportunity for the Irish Poetry Reading Archive, working in partnership with Poetry Ireland, to facilitate a journey of discovery that will engage writers of all ages and levels of experience, drawing inspiration from archival material relating to the War of Independence and Civil War.

Public events and installations will make the written word come to life in our public spaces, bringing poetry to new audiences and opening up unique perspectives on the past. These events and materials will, in turn, be archived, and accessible to future generations."

UCDA P17a/289 Papers of Ernie O'Malley

St. Kevin

Iona Drive November 1st '23

Sir.

My sons - Ernest, Cecil, & Patrick O'Malley - are on hunger strike - Ernest is in Kilmainham - lying at death's door. He has been in gaol for twelve months and seriously wounded before he was arrested.

I repeat those particulars already well known to you to impress on you the danger of a sudden collapse in his case. Cecil & Patrick imprisoned (because they were Ernest O'Malley's brothers, without trial or charge - I warn you solemnly that if my son dies I shall

UCDA P17a/289 Papers of Ernie O'Malley

take steps to have you indicted in their murder

Signed

Marion O'Malley

Witnessed by -

Lena Kieffe.

Anelia Godsil.

Original letter from Marion O'Malley to Richard Mulcahy relating to the imprisonment of her three sons Ernie, Cecil and Patrick. UCDA P17a/289 Papers of Ernie O'Malley

Seeing Ireland: Art, Culture and Power in Paris, 1922

On its centenary, Minister Catherine Martin launched Trinity College Dublin's [virtual recreation](#) of the **Exposition d'Art Irlandais**, which ran for a month from the 28th of January 1922, this was one of the most significant exhibitions of Irish culture and art in modern Irish history.

The Exposition d'Art Irlandais was the first State-sponsored art exhibition and was thus a seminal moment in the creation of the Irish canon of modern art. It ran alongside the **World Congress of the Irish Race** – a political gathering held at a key moment in Irish history, just after the signing of the Anglo-Irish Treaty in December 1921 and just before 'the split'. The Congress brought Irish politicians, diaspora delegates, and an international audience, together to discuss Irish affairs. Three future Irish Presidents attended: Douglas Hyde, Seán T. O'Kelly and Eamon de Valera.

In early 1922 it must have seemed that Paris represented the future of Irish culture. James Joyce published *Ulysses* in the same month as the exhibition in Paris. World renowned Irish designer Eileen Gray opened her Galerie Jean Desert in the same year.

Trinity will deliver two contributions. Firstly, the virtual recreation of the Art Exhibition in Paris and, secondly, later this year in June, a collaborative conference will be convened to consider the conference and exhibition in its wider global context.

The website will situate the Congress contextually and historically. The art exhibition will feature in a custom built digital evocation of the Galerie Barbazanges itself, featuring and contextualising over 100 of the 280 artworks originally exhibited.

Ciaran O'Neill and Billy Shortall
Trinity College Dublin



Paul Henry (1877 - 1958), *A West of Ireland village (Un village de l'ouest de l'Irlande)*, 1921, Oil on Canvas, 65 x 81 cm. Collection: Musée National d'Art Moderne, Centre Georges Pompidou, Paris

States of Modernity: Forging Ireland in Paris 1922 | 2022

Department of Foreign Affairs

As part of the Decade of Centenaries Programme, with support from the Department of Foreign Affairs, an ambitious series of interlinked events and exhibitions will take place in the Midwest US, Ireland, and European capitals in 2022 to reflect on the events of 100 years ago, to examine the journey Ireland and Irish identity have travelled over the past century of statehood, and to look ahead to Ireland's next century. Partners in this exploration of the forging of modern Ireland and Irish identity include: Trinity College Dublin, the O'Brien Collection – Chicago, the Snite Museum and Keough-Naughton Institute for Irish Studies at the University of Notre Dame, the Centre Culturel Irlandais – Paris, and the University of Paris-Sorbonne.

Trinity College Dublin will recreate the 1922 *Exposition d'Art Irlandaise* online and will host a conference entitled *Irish Artifice: Art, Culture and Power in Paris, 1922*. With their *Global Ulysses* project, the Keough-Naughton Institute for Irish Studies at the University of Notre Dame will explore the impact of Ulysses and how the themes of Joyce's seminal work find expression today; symposia will take place in Paris, Rome, and Dublin. The Snite Museum of Art at Notre Dame, working with the O'Brien Collection, will present an exhibition *Who Do We Say We Are? Irish Art 1922 | 2022*. Over the first half of 2022, the Centre Culturel Irlandais' Centenaries Season will look at the legacies of Ulysses and the Irish Free State from a contemporary perspective with an ambitious programme of exhibitions and projects. Musical responses to the States of Modernity initiative will be provided by leading Irish American composers and musicians and will be featured at a concert in April and online.



Irish delegates gather in Paris for the World Congress of the Irish Race, January 1922.
Photo: Bibliothèque Nationale de France

THE ARTS COUNCIL

In response to the final phase of the Decade of Centenaries 2012-2023 the Arts Council, in partnership with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, is planning a national arts programme **Art: 2023**.

Art: 2023 is a call to artists and arts organisations, to create new and exciting work, while reflecting on the themes of the Decade of Centenaries Programme 2012-2023. The programme will be delivered in 2022 and 2023.

This new Programme will be a platform to the public and the State, and a unique opportunity for artists to invigorate the Irish imagination and look at the Decade of Centenaries from new perspectives. The programme will build upon the **Art: 2016** programme previously presented by the Arts Council with support from Government.

It will consist of:

Open Call 2023 - A Call to Artists

Ireland is poised at a critical moment in the history of the State. It is a century since the first general election of the Irish Free State.

Open Call 2023 will ask artists and organisations to reflect upon the themes of the Decade of Centenaries Programme and develop work that reflects upon place and identity in contemporary Ireland. These projects will be collaborative,

ground-breaking and public-facing, with ambition, impact and scale.

Open Call Seminars will be programmed in early 2022 reflecting on the history of the period, the impact of the historical events upon people, society, the diaspora and the State. The seminars will help to inform and provide a context for this programme for the Decade of Centenaries.

Next Generation – Awards, Symposium and Book

Artists have shaped, reflected and led Irish society over the past one hundred years. This programme strand acknowledges this vital role by celebrating our emergent Next Generation Artists.

Established in 2016, the Next Generation Artists Award was initiated to support promising artists across all disciplines at an early but pivotal stage in their careers as part of the **Art: 2016** programme.

To date 113 artists have received this award, with a total value of circa €1.9m. By 2023 over 150 artists will be recognised as Next Generation Artists and all will then be invited to participate in a symposium that will reflect on the role of artists in Irish society since the foundation of the State.

A countrywide community participation-based programme

This programme strand looks to the future of Ireland, as we move into the next century in the history of our State. Reflecting the shared nature of our history and ownership of our future this is a participation-based partnership programme strand.

Artists, community and arts organisations will be invited to co-create participation-based arts projects. Meaningful collaboration between communities of place and/or interest and artists is essential, so that both parties are involved in deciding on the nature of the project's realisation.

This programme strand will emphasise the importance of spanning the whole country, across our neighbourhoods, villages, towns and cities. Projects can include but will not be limited to; arts participation, theatre, music, visual art, literature, traditional arts, opera, dance, spoken word, circus, spectacle, audio arts, arts developed by and for young people or a hybrid of disciplines.

Projects presented in the Irish language and/or a multiplicity of languages will be welcome.

Details of these projects will be announced in the coming weeks.

ARTIST-IN-RESIDENCE SCHEME

In 2021, the Artist-in-Residence Scheme operated as a partnership with the National Museum of Ireland (NMI), the National Library of Ireland (NLI), the National Archives, the Military Archives and Beyond 2022|Ireland's Virtual Record Treasury project.

The 5 selected artists are reflecting on the rich collections held by, and collaborating with, their host partner to create innovative pieces and imaginative work to support and grow the audience for these collections. Further information on the individual artists and their work with the partners is outlined throughout this programme.

It is envisaged that the scheme will run again in 2022/2023 with some of the partners above along with a number of new partners to explore the direction taken by the national collections post-independence.



Courtesy of the National Library of Ireland



Courtesy of the National Library of Ireland



Courtesy of the National Library of Ireland

MARKIEVICZ AWARD

The Markievicz Award continues to both honour Constance de Markievicz – herself an artist – and to provide support for artists from all backgrounds and genres in producing new work that reflects on the role of women in the period covered by the centenary commemorations and beyond.

Awards under the scheme are being made each year in the period 2021-2023 to up to 10 artists (either individual artists working alone or in collaboration with others) to a value of €25,000 per award.

2022 is the fourth year of this successful scheme and 22 artists across many different genres have benefited from the €450,000 awarded under the scheme to date.

It is important that the role of women for the remainder of the Decade of Centenaries continues to be highlighted and [Mná100](#) is a resource put in place to support this high priority objective.

As part of the exploration of the diverse and vital role played by women in Ireland 100 years ago and over the course of the intervening century, Mná100 is engaging with a number of the artists on their perspectives and their art. The [Mná100 Touchstone](#) podcast is the first iteration of this exploration and further engagement with the artists is planned during 2022 including with the next 10 Award recipients to be announced in April. Celebrating the achievements and work of the Award recipients will be a feature of this exploration.

Markievicz Award 2020 [Amanda Coogan](#)



Markievicz Award 2020 Amanda Coogan

This award facilitated a research period towards the development of a performance art work exploring the lives of two historic Irish Deaf women: Charlotte Elizabeth Tonna and Eileen Murray, and their legacy today. The award allowed me to carry out primary research into historic Irish Deaf women and the dying vocabulary of women's variation in Irish Sign Language. This research and workshops have developed the artistic team and formed the building blocks for an ambitious, large-scale, contemporary art work – *Two Women* - which I look forward to producing in the next 12 months.

RESEARCH AND DEVELOPMENT

The research and individual development of this project in my studio was relatively unaffected by the pandemic. However, I pivoted my workshops with the Dublin Theatre of the Deaf online and held a series of twenty Zoom meetings - from September – November 2020 and again from February to April 2021. These online workshops facilitated our

research into historical Irish Deaf Women. We collected and collated examples of Irish Deaf Women's sign variation and we explored methods of transforming research from the page to performance. We produced short biographical videos about thirteen historical Irish Deaf Women in ISL for International Women's Day 2021 and made a short video for the Mother Tongues Festival <https://mothertonguesfestival.com/mtfest2021/can-you-see-it/> I held three shorter, in person, workshops with my lead Deaf artists Alvean Jones and Lianne Quigley to develop our *Two Women* research further.

Following on from my online workshops with the Dublin Theatre of the Deaf I was invited by Deaf artists Paula Clarke and Jane O'Brien to develop and direct their script; *The Naked Hands*. This is a 15 minute performance to camera, exploring the history of Deaf people in Northern Ireland. This work contains many of my visual and choreographic notes

from my Markievicz research period. I propose the forthcoming full production will expand on this short work. <https://lyrictheatre.co.uk/whats-on/naked-hands>

Also during this period I produced a new exhibition for Rua Red Gallery's Mary Magdalene series - *They Come Then, The Birds*. I inserted the figures of co-joined twins - one signing ISL and the other signing BSL (the two sign languages used on the island). This is a direct quote from my Markievicz research and these co-joined figures will form the central performers in *Two Women*. <http://www.ruared.ie/gallery/exhibition/they-come-then-the-birds>

NEXT STEPS

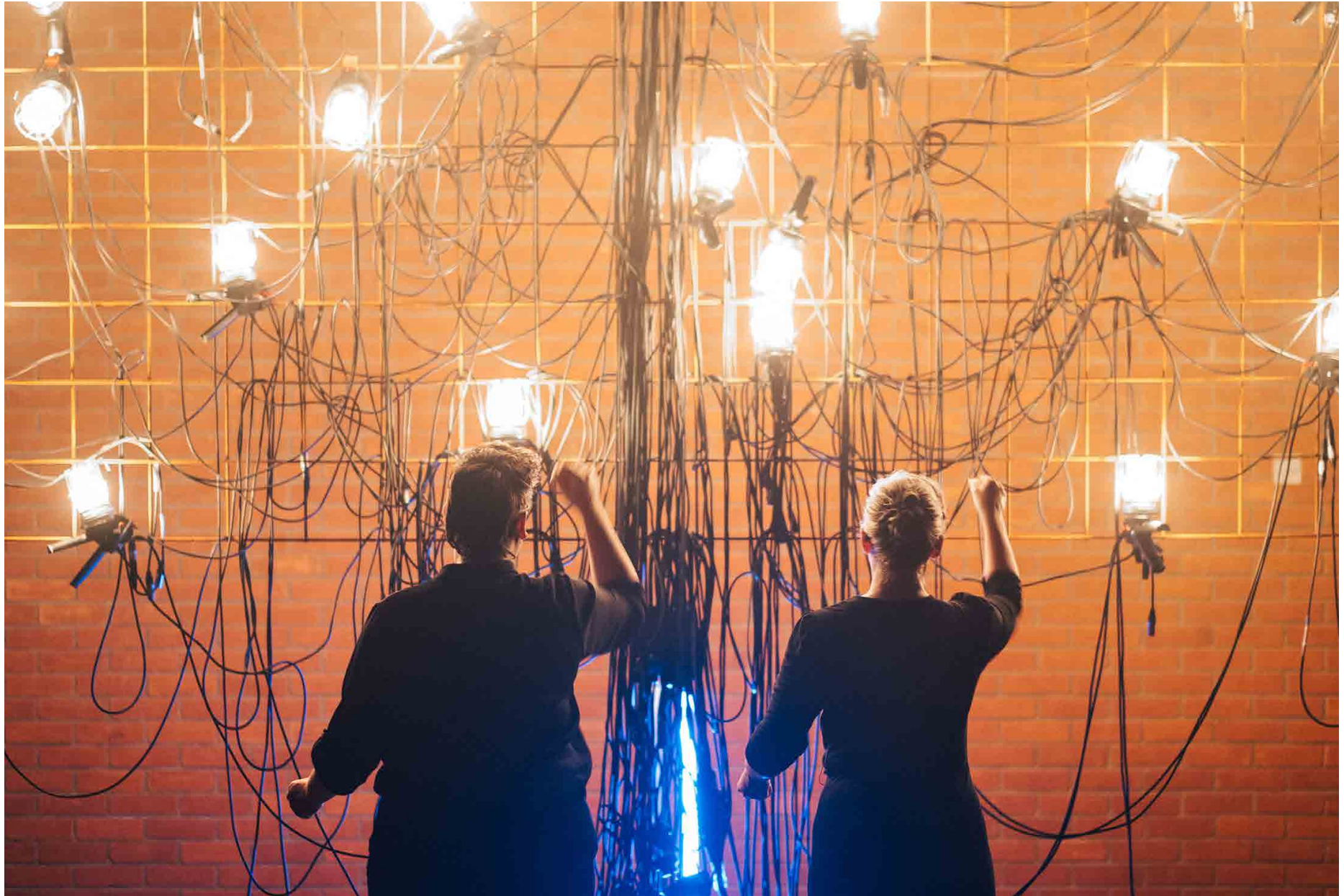
I have built my collaborative team for the production of *Two Women*. I am very ambitious for the scale and breadth of this project. I dreamt and blue sky thought over the period and can see a breath-taking piece of work. This research has identified trusted collaborators who are as excited by the project

as I am. The significance of this award, at that strange time in the pandemic, cannot be over-estimated. The focus, responsibility and belief in my practice afforded by this award is immeasurable - Thank you.

I am working with producers Field:Arts to secure the resources to achieve the scale and ambition that this production demands. It will be a performance, with Sign Language at its heart, telling the lives of these two central Irish Deaf Women and exploring their legacy and affect; though they come from opposing traditions on this island, and as we consider the border and partition of the island, their lives propose unity in diversity. These women were united by deafness and diverse in their outlook. The story is riveting and potent at this post Brexit centenary period. I look forward to sharing with you this wonderful new work in the near future.



Markievicz Award 2020 [Amanda Coogan](#)



IRISH MUSEUM OF MODERN ART (IMMA)

IMMA has developed an *interdisciplinary programme for 2022 and 2023* to mark the Decade of Centenaries. The Programme will reassess the role of art and artists in exploring the historical international movement towards *self-determination* through an examination of Ireland's understanding of the formation of its new state, from the point of view of artists and poets. Importantly, the examination by IMMA will situate the Struggle for Independence and the foundation of the State within a post-WWI international context – political and artistic.

The commemorations project will begin by looking at international culture of the 1920s; expressions of new politics and statecraft emerging throughout the world in the aftermath of the First World War. By placing the Irish experience in a broader global context, IMMA hopes to open our history to new knowledge and new perspectives from which to view, examine and interrogate its complex strands under the Decade of Centenaries 2012-2023.

IMMA makes its home in the historic Royal Hospital Kilmainham (RHK) and its environs, and the Museum will use the site as a platform to invite thinkers and artists to examine the historical period being marked by the Decade of Centenaries Programme and its meaning and relevance.

IMMA will curate and produce an exhibition titled *Self-Determination: An International Survey in 2023*, IMMA intends to use international artistic expressions of self-determination to assess and imagine how Ireland saw its own potential at this time of global change. IMMA asserts that artists were the ones who dared to imagine that future, and therefore, it is artists to whom we should look to allow us to reflect on our past.

An extensive engagement and learning programme is central to the project with a particular focus on fostering meaningful collaboration with the full diversity of the Irish people.



Courtesy of Conor McCabe

NATIONAL GALLERY OF IRELAND (NGI)

The Gallery has a number of important exhibitions planned with support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media:

Exhibition: 100 Years of Nationhood

The NGI will curate and display the exhibition *100 Years of Nationhood* and possible related projects including publications, educational and diaspora outreach.

Exhibition: Estella Solomons: Still Moments

3rd September 2022 - 8th January 2023

This display, is dedicated to the work of Estella Solomons. A committed nationalist and member of Cumann na mBan, Solomons celebrated both the Irish Volunteers and revolutionary culture through her art. The artist's political associations will be the point of departure, however other strands of her life and work will be drawn in.

Exhibition: Keating's Allegories of Change

20th August-27th November 2022

This in-focus display, formed around the NGI's seminal painting *An Allegory*, will mark Seán Keating's role as a chronicler of one of the most turbulent periods in Irish history and a political commentator. The exhibition will also display drawings of four prominent nationalist figures (Erskine Childers; John Devoy; Terence MacSwiney; Tomás MacCurtain), and a striking late self-portrait.

Exhibition: Hughie O'Donoghue - Original Sins

12th March-19th June 2022

This site-specific display by Hughie O'Donoghue is a response to Daniel Maclise's monumental painting *The Marriage of Strongbow and Aoife*. The display will comprise one artwork in seven parts and will address history from a different perspective.

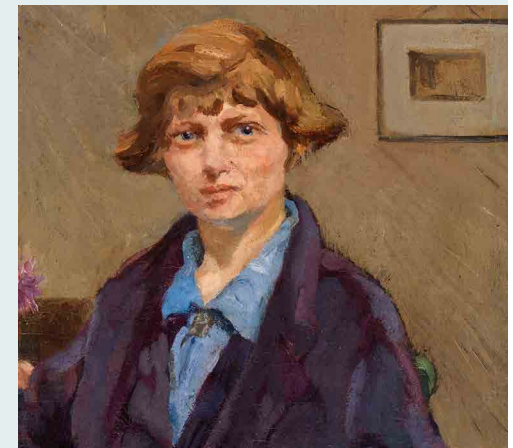
Exhibition: From the Archives....Room 11

15th October 2022 - 17 September 2023

Exhibition material from the archives will highlight the experience of a number of Irish artists and the National Gallery itself during the revolutionary period. The exhibition will draw attention to artists that engaged with or bore witness to the social and political developments associated with the Decade of Centenaries and shine a light on the contributions they made to this period of upheaval and change.



Estella Frances Solomons, Irish, 1882-1968
On Parole, 1920
© The Trustees of the Estate of Estella Solomons



Estella Frances Solomons, Irish, 1882-1968,
Portrait of Kathleen Goodfellow (1891-1980), c.1923
© The Trustees of the Estate of Estella Solomons



An Allegory, 1924. Seán Keating, Irish, 1889-1977
© The Estate of Sean Keating, IVARO Dublin, 2022

Collaboration with Fighting Words

The collaboration is a creative writing programme for children and young people, looking at themes relating to the remainder of the Decade of Centenaries. By harnessing their imaginations, creative skills, history and ideas, children and young people will capture the social and cultural aspects of children's lives in Ireland and Northern Ireland during the Civil War and how it might compare a century later.

The Fighting Words **100 Years** project will focus on the ordinary lives and interests of children and young people, then as now. With a broad approach, and an inclusive tone, the project will continue to spark the imaginations of children and young adults, in Ireland and in Northern Ireland, to create their stories connecting life in 1922/23 to today and the future.

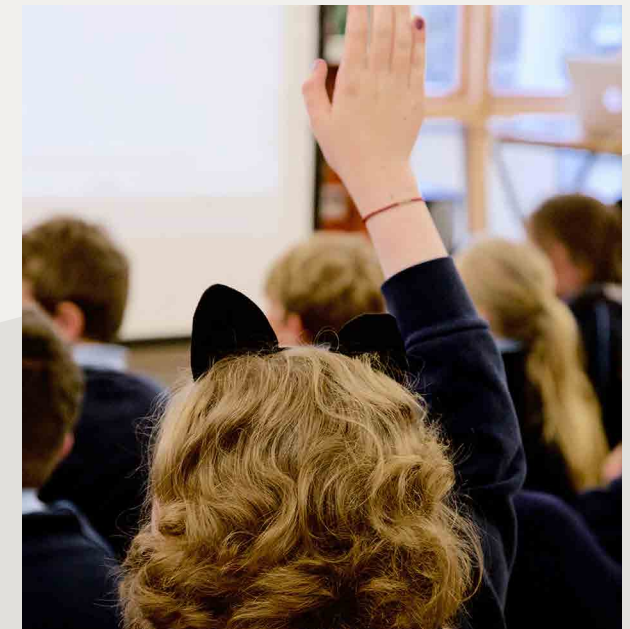


A number of initiatives are planned including:

- Workshops with **primary and post-primary schools**. Children will be asked to suggest their own ideas for objects that might have been left in a time capsule by children in 1922/23. A 'time travel' approach will be used with post-primary schools.
- **Playwriting** – six young people from across the island of Ireland will present their work created during 2021 with the Abbey Theatre in 2022 and tour it to other partner theatres all around the country.
- A memoir project - **older people** with retired dockworkers in Belfast and Dublin.
- A **new on-line creative writing project** link will be developed by Fighting Words and available on their website, social media and with media partners, prompting young people to write their stories and have them published on the website.
- A new **inter-generational project** inviting children to select an old object, perhaps belonging to an elderly relative and to talk with relatives or friends and write a story about it, as if the object itself could tell a story. Fighting Words will work with local libraries, arts centres and museums, inviting them to distribute information about the projects, and using these locations as venues to connect young people participating in the online projects.

- A new **100 Years writing project for Write Club**, using a short video to prompt young writers to create stories linked to life in 1922/23 and connecting to life today and into the future. They will have opportunities to discuss themes and ideas together throughout. The resultant submissions will be published as an anthology and in podcast format.
- A **special book project** is planned for 2022, inviting ten well known authors – 5 from Ireland, 5 from Northern Ireland – to write short stories about life, as we all live it, reflecting who we are.

A [new website](#) will launch in February 2022 and there will be a section dedicated to the 100 Years project, with a collection of all of the stories, images and films generated.



The Crawford Art Gallery

Building as Witness is an interactive online project focusing on Crawford Art Gallery (previously Cork School of Art) which was witness to fascinating histories of local, national, and international importance surrounding the Irish Civil War period.

Commencing 6th December 2021 – the centenary of the Anglo-Irish Treaty – **Building as Witness** spans the duration of the Irish Civil War and will culminate on 17th April 2024, one hundred years after the Gibson Bequest Committee agreed upon the purchase of Seán Keating's iconic painting *Men of the South* for Crawford Art Gallery's collection.

The project will focus on the overlooked histories of Crawford Art Gallery's collections and archives, events and individuals, political, commercial, community figures and social groups that are entwined and enmeshed with the building and its surroundings, whilst creative commissions will invite 6 artists to engage with the building and its hidden histories from one hundred years ago.

Building as Witness aims to reveal new insights into the everyday comings and goings, drawing on a range of archives including photographic, newspapers, committee minutes, teaching and student registers, and other documentation to reveal the inhabitants and streetscape of those that lived and worked in the proximity of this iconic Cork building during the period 1921-1924.

How did the Cork School of Art begin its journey to extricate itself from the imperial educational umbrella of the South Kensington (London) system? How were the lessons affected during city wide curfews during the Irish Civil War? What relationship had individuals such as the silversmith Barry Egan to the Cork School of Art and what was his role in producing the sought after Irish Republican silverware? What public events was the building witness to and how did they shape the formation of the Irish Free State?

Each week new histories will be made available through Crawford Art Gallery's website and social media – building stories, **Building as Witness**.
crawfordartgallery.ie

“

History is so often seen as large subject matter and through Crawford Art Gallery's Building as Witness project we propose looking at conditions on the ground, in the building and its immediate environs in detail over the period December 1921 to April 1924.

This was an incredibly active time as the building's use was transitioning and our collection was being formed. Art collections were and indeed still are a very powerful expression of current obsessions, interests and reflect the ambitions and narratives of the times in which they are being collected”.

Mary McCarthy
Director

BUILDING AS WITNESS





Men of the South by Seán Keating
Courtesy of Crawford Art Gallery

BROADCASTING

RTÉ

RTÉ has worked with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media on a range of initiatives throughout the Decade of Centenaries Programme. They cover various State Commemorative events live on air and also produce high quality, public service, documentary style content and cultural programming in line with the objectives of the Decade of Centenaries Programme. RTÉ also brings a wealth of experience and archival content that supports the various programmes and partners involved in the Decade of Centenaries.

RTÉ have developed a comprehensive programme covering the remainder of the Decade of Centenaries with both factual and cultural content that address the objectives and themes outlined for the remainder of the decade in the centenary programme. The programming is a mixture of in-house and independent productions and the projects selected have the potential to reach a wide audience on multiple platforms. Highlights include:

The County Line

This is a multi-platform project and a portrait of the cultural life of the island, drawn on a county basis, creating a legacy that reflects who we are in this particular moment and marking the centenary of the State. It will be developed throughout 2022 and 2023. The project will capture the unique cultural character of individual counties 100 years on from the formation of the State, so creating a legacy which will be of lasting benefit to future generations.

These contemporary profiles of life in a number of counties will be drawn on the basis of both existing material and direct investment in new work commissioned from local artists, writers and poets.

Civil War Project

Two television programmes and full online accompaniment (a series of podcasts, online supports and resources and bespoke additional content) will be developed in 2022. This is a multi-platform, multi-discipline oral history partnered project in association with academia that captures the testimonies of all immediate relatives of those who took part in the Civil War. An accompanying online project will include an archive that captures testimonies of immediate relatives of Civil War participants and is produced in association with the Folklore Department at University College Dublin.

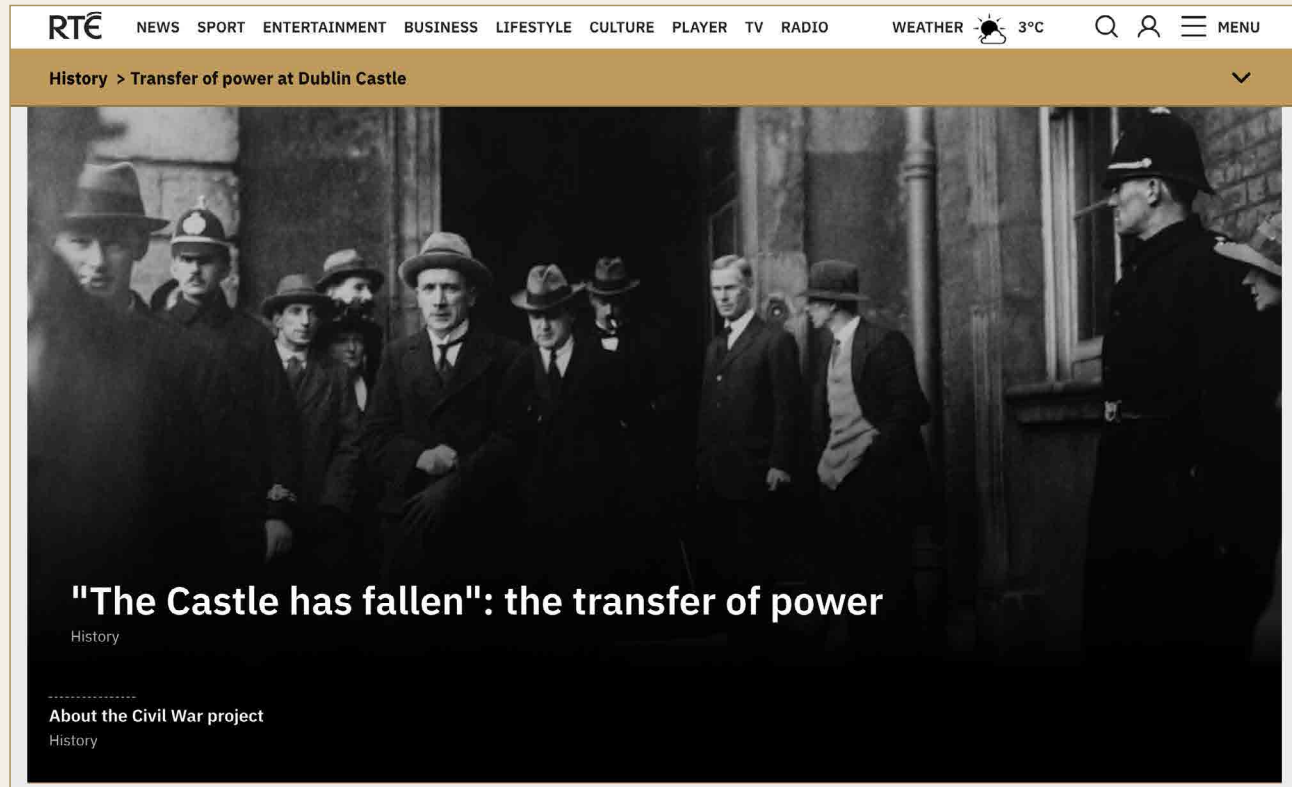
Widows of the Revolution

In association with the National Archives and based on original research, Dr. Lindsey Earner-Byrne looks at the fate of the widows whose husbands were executed after the Rising in 1916 and who, by the end of the Irish Civil War, were already being written out of history.

This will also support the Department's Mná100 project which looks at the role of women in the revolutionary period.

Real Life during the Civil War

A six part social history television series for RTÉ One that, using the sights and sounds of the day, paints a vivid picture of life in Ireland during the revolutionary period.



UCC/RTÉ digital collaboration -

RTÉ and UCC are collaborating on the development of The Irish Civil War, a two-part television documentary based on UCC's definitive *Atlas of the Irish Revolution* which will be screened on RTÉ 1 in October 2022. This series will mark the centenary of the Civil War. The documentary will tell the full story

of this tragic event, with historians and commentators giving context and revealing new perspectives on the period.

To provide additionality and added value to the documentary, a significant online programme will be made available which will be a companion piece, to the rich World

War I, 1916, War of Independence and The Great Irish Famine content already available at www.rte.ie/history.

As well as accompanying the documentary series, the Civil War project will build on the successful War of Independence project and offer an array of accessible,

engaging and educational articles by historians, explaining and analysing the key events and issues of the Civil War, from the Evacuation of Crown Forces to the Battle of Dublin, from the death of Michael Collins to the establishment of the Irish Free State and beyond.

Public Engagement Platforms

www.decadeofcentenaries.com

The Decade of Centenaries Website is the online Decade of Centenaries public information platform, managed by History Ireland, funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Century Ireland

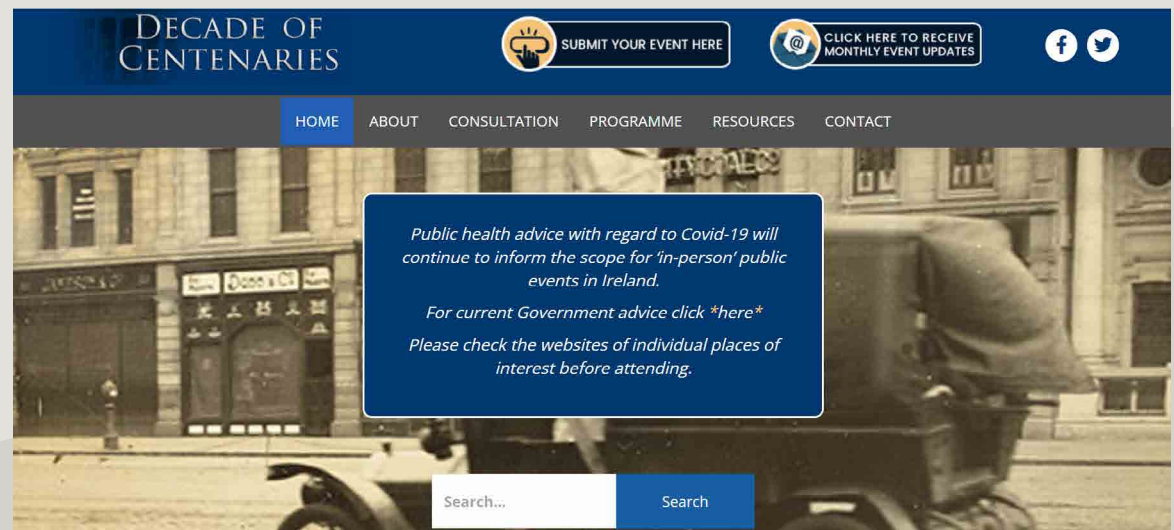
The Century Ireland Project is an online historical newspaper that tells the story of the events of Irish life a century ago. This 10 year project was launched in May 2013 and the website is produced by a team of researchers at Boston College Ireland funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and hosted on <https://www.rte.ie/centuryireland/>

News reporting on life in Ireland 100 years ago is supported by a wealth of visual, archival and contextual material to facilitate an understanding of the complexities of Irish life in the years between 1912 and 1923.

Century Ireland content is also complemented by the RTÉ broadcast schedule and material from the RTÉ archives.

Irish Times 'Century' Newspaper Supplement

The Irish Times is continuing its series of special newspaper supplements to mark the Decade of Centenaries 1912–1923. In addition to retail sales, these publications have been distributed to all post-primary schools in Ireland, with the support of the Departments of Education; and Tourism, Culture, Arts, Gaeltacht, Sport and Media.



Key contacts and resources



Rialtas na hÉireann
Government of Ireland

Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

🏠 www.gov.ie
🐦 @DeptCultureIRL
📘 @DepartmentofCultureIRL
📷 [tourism.culture.gaeltacht](https://tourism.culture.gaeltacht.ie)
📌 [departmentofcultureirl](https://departmentofcultureirl.ie)

The Department coordinates the development and delivery of the Government's Decade of Centenaries Programme nationally and can be contacted via commemorations@tcagsm.gov.ie with regard to this document or any other matter arising under the programme.

Decade of Centenaries

🏠 www.decadeofcentenaries.com
🐦 @Centenaries
📘 @decadeofcentenaries

This dedicated resource is managed by History Ireland in partnership with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, and it provides online information about the Government's Decade of Centenaries Programme.

Mná100

www.mna100.ie is a dedicated online platform that highlights the role of women in the key moments to be remembered over the remainder of the centenaries programme.

It features new stories of women who were active in Ireland, as well as women abroad who assisted Ireland in the campaign for independence during these pivotal years. The website looks at how the events of those years shaped the lives of women who lived during this time and those who came afterwards.

Military Service Pensions Collection

🏠 www.militaryarchives.ie/collections/online-collections/military-service-pensions-collection-1916-1923
🐦 @mspcblog

The Collection, of almost 300,000 applications files and supporting documentation, provides a detailed picture of Irish Volunteer, Irish Republican Army, National Army and anti-Treaty forces' activities throughout the period from the 1916 Rising to the end of the Civil War in 1923.

Military Archives

🏠 www.militaryarchives.ie/home
🐦 @dfarchives
📷 dfarchives

The Military Archives is the official place of deposit for records of the Defence Forces, the Department of Defence and the Army Pensions Board.

Century Ireland

🏠 www.rte.ie/centuryireland/
🐦 @CenturyIRL

The Century Ireland project is an online historical newspaper supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media that tells the story of the events of Irish life a century ago and is produced by a team of researchers at Boston College Ireland and hosted by RTÉ.

The researchers have mapped out storylines and identified supporting archives for 2022 and are writing and commissioning analysis and feature articles to support the historical reportage.

National Cultural Institutions

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